



March 2014

Volume 2

Editorial Comments: This month we have included a special article on the Zagato Family and their many designs over the years for Alfa Romeo as well as other cars ahead of the Zagato Mark at Amelia Island this year. Many of us will be attending the Concourse at Amelia, so please take lots of photos for next month's issue. Also please send us details on a shop you use and recommend and we will feature them.



Selection of the Month

March 2014.

Car Name: 1942 Alfa Romeo 6C 2500



Feature Article:

Amelia Island Concours d' Elegance 2014 - March 6th-9th



AMELIA ISLAND 2014 CONCOURS D'ELEGANCE

Many of us in the Alfa Club will be ascending on Amelia Island this year once again for one of the best car shows this side of Monterrey. In addition to the Sunday Concours d' Elegance, there will be car auctions from Gooding on Friday, RM on Saturday, and this year the Festival of Speed held at the Omni next door will also have a Car Auction featuring a Bugatti Veyron for sale on Saturday. There is also a duPont Registry Aeroport Reception at the local Airport on Friday.

In fact every year this event gets larger and larger to the point it is almost impossible to see everything forcing you to choose. In that regard we have included a listing of events separately following this article.

Of particular interest this year as some special events and Marks featuring the following that should be of interest to all.

1. Zagato Cars of all Types (see our feature on Zagato)
2. 50th Anniversary of McLaren
3. BMW CSL – Bat Mobiles
4. Cars & Coffee Saturday on the Green

You can purchase tickets to the event at their web site here.

<https://www.ameliaconcours.org/event-schedule.aspx>

There is a cost to attend the various car Auctions from Gooding and RM but if you have never attended one in person it is well worth the experience at least once to see the excitement when a rare and beautiful vehicle goes up for sale. You have to register if you want to purchase a car but not to be a spectator.

See you all there, and take lots of photos of your favorite cars and send them to us.

Amelia Island 2014 Event Schedule

THURSDAY, MARCH 6, 2014

The Shop at the Concours

10 a.m. – 5 p.m.

The Ritz-Carlton, Amelia Island, Santa Maria 1

RM Auctions Amelia Island Sale Preview

10 a.m. – 6 p.m.

The Ritz-Carlton, Amelia Island, Ocean Front Lawn

For more information: www.rmauctions.com or call (800) 211-4371 or (519) 352-4575

Open to Public, Thursday morning by appointment

Automotive Fine Arts Society (AFAS)

(Only East Coast appearance, featuring the Women of AFAS)

2 p.m. – 11 p.m. *Free to the public*

The Ritz-Carlton, Amelia Island, Plaza II

“Recharge here!” at AFAS’s complimentary mobile phone charging station

(Tom Fritz poster signing available)

The Amelia Island Concours Silent Auction

2:00 p.m. – 6 p.m.

The Ritz-Carlton, Amelia Island Plaza 1

Guardians of Porsche Wine Maker’s Dinner

6:30 p.m.

The Ritz-Carlton, Amelia Island, Talbot Ballroom

\$295 per person. Reservations required: www.ameliaconcours.org

FRIDAY, MARCH 7, 2014

The Porsche Driving Experience

7 a.m.

Departs from the Fernandina Beach Municipal Airport. Driver’s meeting at 7 a.m. Activities to include a high-speed ride in the latest Porsche and an entrant participation autocross.

\$110 per person. Open to the Public – Reservations Required: www.ameliaconcours.org

****Ownership of a Porsche is not required. Must be 18 years of age to participate in the high-speed experience portion of the event.***

Passport Transport Eight Flags Road Tour

8:30 a.m.

Departs from The Ritz-Carlton main driveway. The tour stops at various points on and around Amelia Island and concludes with a public display and lunch in downtown Fernandina Beach.

Open to Concours Registered Vehicles Only

McIntosh Sound Lounge

12 noon - 5 p.m.

The Ritz-Carlton, Amelia Island, Room Seven

Hasselblad Automotive Photography Exhibit

When the Moment Has to be Captured

Featuring Automotive Photography by Bill Warner

9:30 a.m. – 4 p.m.

The Ritz-Carlton, Amelia Island

The Shop at the Concours

9 a.m. – 5 p.m.

The Ritz-Carlton, Amelia Island, Santa Maria 1

Automotive Fine Arts Society (AFAS)

(Only East Coast appearance, featuring the Women of AFAS)

9 a.m. – 11 p.m. *Free to the public*

The Ritz-Carlton, Amelia Island, Plaza II

“Recharge here!” at AFAS’s complimentary mobile phone charging station

(Tom Fritz poster signing available)

Test Drives – Various Manufacturers

9 a.m. - 5 p.m.

The Ritz-Carlton & The Golf Club of Amelia Island, Front Driveway

Complimentary

Automobilia and Luxury Lifestyle Merchants

9 a.m. – 5 p.m.

The Ritz-Carlton, Amelia Island

Open to Public

RM Auctions Amelia Island Sale Preview

10 a.m. – 6 p.m.

The Ritz-Carlton, Amelia Island, Ocean Front Lawn

For more information: www.rmauctions.com or call (800) 211-4371 or (519) 352-4575

Open to Public

The Amelia Island Concours Silent Auction

10:00 p.m. – 6 p.m.

The Ritz-Carlton, Amelia Island Plaza 1

Book Signings**1:30 p.m. – 2:30 p.m.**

The Ritz-Carlton, Amelia Island Talbot Pre-Function

The Great Offy Drivers Seminar presented by UBS**3 p.m.**

Indy 500 Winner Johnny Rutherford moderates a panel of drivers including Parnelli Jones, Al & Bobby Unser and David Hobbs, who have won in Offenhauser powered cars. Poster signing follows seminar.

The Ritz-Carlton, Amelia Island, Talbot Ballroom

\$30 per person – Tickets can be purchased online www.ameliaconcours.org or at the door on the day of the event. Open to the Public. Limited Seating.

RM Auctions Amelia Island Sale Reception**7 p.m. – 9 p.m.**

The Ritz-Carlton, Amelia Island, Grand Ballroom

For more information, email Lauren Udzbina at lauren@rmauctions.com or call (800) 211-4371 or (519) 352-4575

Registered Bidders Only

[duPont Registry Live Aeroport Reception \(click here for more details\)](#)**7 p.m. – 10 p.m.**

The Fernandina Beach Airport

\$125 per person. For more information, please call Tim Webber at (407) 649-9190

SATURDAY, MARCH 8, 2014**Cars & Coffee at the Concours presented by Heacock Classic Car Insurance****9 a.m. – 1 p.m.**

Over 250 classic and exotic cars from local car clubs will be displayed on the 10th and 18th fairways of the Golf Club of Amelia Island. Vehicles must be pre-registered to participate. Email carsandcoffee@ameliaconcours.org for application to participate.

Free Admission

McIntosh Sound Lounge**12 noon - 5 p.m.**

The Ritz-Carlton, Amelia Island, Room Seven

Hasselblad Automotive Photography Exhibit***When the Moment Has to be Captured***

Featuring Automotive Photography by Bill Warner

9:30 a.m. – 4 p.m.

The Ritz-Carlton, Amelia Island

The Shop at the Concours**9 a.m. – 5 p.m.**

The Ritz-Carlton, Amelia Island, Santa Maria 1

Automobilia and Luxury Lifestyle Merchants**9 a.m. – 5 p.m.**

The Ritz-Carlton, Amelia Island

*Open to Public***Automotive Fine Arts Society (AFAS)**

(Only East Coast appearance, featuring the Women of AFAS)

9 a.m. – 11 p.m. *Free to the public*

The Ritz-Carlton, Amelia Island, Plaza II

“Recharge here!” at AFAS’s complimentary mobile phone charging station

(Tom Fritz poster signing available)

Test Drives – Various Manufacturers**9 a.m. - 5 p.m.**

The Ritz-Carlton & The Golf Club of Amelia Island, Front Driveway

*Complimentary***The Amelia Island Concours Silent Auction****10:00 p.m. – 4 p.m.**

The Ritz-Carlton, Amelia Island Plaza 1

The Merchants of Speed Seminar presented by Kelly Services**10:30 a.m.**

Team owners from different forms of motor sport regale the triumphs, trials and tribulations of owning a successful racing team. Poster signing follows the seminar.

The Ritz-Carlton, Amelia Island, Talbot Ballroom

Panel to include: Ray Evernham, John Mecom, Bobby Rahal, Alwin Springer, and Bob Tullius

*\$30 per person – Tickets can be purchased online www.ameliacconcours.org or at the door on the day of the event. Open to the Public. Limited Seating.***RM Auctions Amelia Island Sale****11 a.m.**

The Ritz-Carlton, Amelia Island, Grand Ballroom

*Admission is for registered bidders, sellers and credentialed media only. For more information, visit www.rmauctions.com or call (800) 211-4371 or (519) 352-4575***Book Signings****1:30 p.m. – 2:30 p.m.**

The Ritz-Carlton, Amelia Island Talbot Pre-Function

Breitling Cocktail Reception

6:30 – 7:15 p.m.

The Ritz-Carlton, Amelia Island, Talbot Pre-Function and Colonnade
By Invitation Only

Mercedes-Benz Gala Dinner

Honoring Jochen Mass

7:30 p.m.

The Ritz-Carlton, Amelia Island - Talbot Ballroom
Black Tie Optional, Reservations Required: www.ameliaconcours.org
By Invitation Only

After Party presented by McIntosh

9:00 p.m. – 1:45 a.m.

Music by DJ and Cash Bar

The Ritz-Carlton, Amelia Island - Lobby
Open to Public

SUNDAY, MARCH 9, 2014

The Amelia Island Concours d'Elegance

9:30 a.m. – 4 p.m.

The Golf Club of Amelia Island
10th & 18th Fairways

9:45 a.m.

Honoree Jochen Mass enters the show field from the Awards Tent

10:30 a.m.

Vintage Fashion Show presented by Fashion Group International,
North Florida, Inc. – Awards Tent

11:00 a.m.

Chairman's Welcome
National Anthem
Flyover
Judges Introduction

11:30 a.m. – 4 p.m.

Awards Presentation – Awards Tent. Presentation includes Best in Show, Best in Class, Amelia and Corporate Awards.

General Admission Adult: \$80/\$60*

General Admission Youth 12- 18 years old: \$40

General Admission Children under 12: admitted free with paying adult ticket.

Active Duty Military and immediate family: \$40 with Active Duty ID available on site only.
General Admission with early entry (8:30 a.m.): \$80* Limited quantities.

Club Amelia: \$400* per person includes: admission to the Concours, VIP parking, collector program, continental breakfast, lunch, snack, three drink tickets and cash bar. Limited availability.

Concours and More: \$150* per person includes: General Admission ticket with early entry (8:30 a.m.), event poster and lunch inside The Ritz-Carlton. Limited availability.

*purchased in advance

Exhibitors

Bentley, BMW, BMW Group Classic, Breitling, Brumos, Chevrolet, Ferrari, Infiniti, Jaguar, Lamborghini, Maserati, McLaren, Mercedes-Benz, Porsche and SRT.

The Shop at the Concours

8 a.m. – 5 p.m.

Show Field, Golf Club of Amelia Island

Open to the Public With Show Ticket

Book Signings

8:30 a.m. – 4:00 p.m.

Show Field, Golf Club of Amelia Island – in James Edition Midway

Open to the Public With Show Ticket

James Edition Midway

Luxury Lifestyle Merchants

9:30 a.m. – 4 p.m.

North end of the Show Field, Golf Club of Amelia Island

Open to the Public With Show Ticket

Hasselblad Automotive Photography Exhibit

When the Moment Has to be Captured

Featuring Automotive Photography by Bill Warner

9:30 a.m. – 4 p.m.

Show field, Golf Club of Amelia Island

Open to the Public With Show Ticket

Automobilia

9 a.m. – 4 p.m.

Show Field, Golf Club of Amelia Island

Open to the Public With Show Ticket

Automotive Fine Arts Society (AFAS)

(Only East Coast appearance featuring the Women of AFAS)

9:30 a.m. – 4 p.m.

Featured Article: The Zagato Family of Cars & Design



Zagato is an independent coach building company and total design center located northwest of [Milan](#) in the Terrazzano [frazione](#) of [Rho, Lombardy](#), Italy. The company's premises occupy an area of 23,000 square metres (250,000 sq ft)

As a coach builder for some of the world's best sports cars ever made including numerous Alfa Romeo's and Ferrari's as pictured above, some of which grace the garages of our club members. The Company was started by Ugo Zagato in 1919, continued on by Dr. Elio Zagato (1919 – 2009), and now by the third generation with Andrea Zagato, who will hopefully be at Amelia this year once again.

1960 Giuletta Sprint Zagato



2004 Ferrari 575 Zagato



Zagato Profile:

Zagato is an historical Automotive and Design Italian Company established in 1919 by its founder Ugo Zagato. Among the most beautiful sports cars made during the last century that today are Top rated for Collectors and car enthusiasts: Abarth, AC, Alfa Romeo, Aston Martin, Bentley, Bugatti, Ferrari, Jaguar, Lancia, Lamborghini, Maserati and Rolls-Royce. Functionalism and Rationalism are guidelines that have inspired and today still inspire the design and manufacturing and represent Zagato distinctive elements in the Panorama of Top range Sports Cars.

Alfa Romeo TZ3 Stradale and Corsa



"It's better to be a small boss than an important employee"



Ugo Zagato

With these words Ugo Zagato left the aircraft company at the peak of his career with the company. Not even the managing director was able to change his mind.

Being suddenly an entrepreneur rather than an employee, he started with five employees, relying on the 'old' construction principles, mainly modifying and improving 'ITALA' and 'DIATTO' sedans. The order books were full and the company moved to a larger site in 1923.

In the same year the first son, Elio Zagato was born and the ties to Alfa Romeo strengthened - several RL were already bodied and the Alfa Romeo RLSS spiders were admired and successful cars.

The second son, Gianni Zagato, was born in 1929.

The breakthrough of the company came with the extremely successful Alfa Romeo types 1500 6C and 1750 6C a cooperation between Vittorio Jano, then manager of Alfa's car design department and Zagato. Both cars became a legend and drivers like Giuseppe Campari, Giulio Ramponi, Tazio Nuvolari or Enzo Ferrari, just to name a few won several races like the Mille Miglia on the Jano designed and Zagato bodied cars. Zagato was able to produce up to two cars per day during peak of demand and congested production space was always a problem as was financial situation due to the lack of administration.

Nevertheless the 30's were very successful years for Zagato in terms of glory and international fame. In the 1938 Mille Miglia no less than 38 cars with Zagato bodies participated in the 750 cc and 1100 cc classes.

Cooperation with other car manufacturers than Alfa Romeo included LANCIA, FIAT and ISOTTA FRASCHINI.

During the war until August 1943, when the Zagato factory was destroyed by an air raid the company produced truck cabs.

Post-war history of Zagato

With the end of the war in 1945 Ugo Zagato together with his sons immediately founded a new corporation 'La Zagato'. New premises were found at the outskirts of Milan.

After graduating in business administration in 1946 Elio Zagato became the administrator of the new company. It should be noted that Elio Zagato was also a successful racing driver.

Elio Zagato was the driving force in those important years of bringing the company back to fame and success. His racing experience influenced the development of many cars and led to the image of Zagato as a sports car body maker. In that time a new type of car was developed: The GT (Grand Touring) car which combines a standard production frame or platform with a sporty body.

A typical early and very beautiful example of a GT is the [Fiat 8V Zagato](#). This car was a prestigious project which should bring Fiat, already a mass producer in the 'bread and butter'-car class, fame in the upper market segment. It was equipped with a V8-engine and bodywork was mainly done by Zagato. In 1955 Elio Zagato won the famous AVUS-race in Berlin on a Fiat 8V.

One of the first projects after the war was the development of the 'Panoramica' series of cars. The idea behind it was to enlarge the glass areas of a car up into the roof. While the bodies were aerodynamic they proved to be comfortable, spacious and elegant. Among other makes mainly Fiat 1100's and Topolinos were converted into 'Panoramicas'.

The '50s were a glorious time for Zagato, order books were full and a lot of new ideas were developed. Two ideas need to be mentioned: The famous 'double bubble' and the truncated tail.

The '[double bubble](#)' was the logical consequence out of the tendency to improve the aerodynamics of the cars. In order to improve the penetration and to reduce the drag the roof line of the cars were lowered. To allow enough headroom in the passenger compartment the 'double bubble' was invented. A side effect of this idea was a tougher roof structure, allowing to use lighter or thinner material which made the cars even more competitive.

To improve the aerodynamics of a car you either have to lengthen the tail with good effects on aerodynamics but not very pleasing effects for the eye - or you go the opposite way and cut the tail of a car.

The basics of this principle were found in the '20s and '30s by the German Wunibald Kamm, but it were Elio Zagato, Gianni Zagato and Zagatos most important designer [Ercole Spada](#) who really made use of this idea:

The Alfa Romeo Giulietta SZ was the first car making use of the truncated tail. The famous Alfa Romeo TZ1 and TZ2 and the Junior Zagato were based on the design principles of the Giulietta SZ.

Another project which added fame to the Zagato factory was a Formula 1 car: The famous and awesome [Alfetta 159](#). The body was built in the Zagato factory. With this car Juan Manuel Fangio became world champion in 1951.

Co-operation was not only restricted to Alfa Romeo:

[Lancia](#) Aurelia, Appia, Flaminia, Flavia and Fulvia were available with the stylistic 'Z' on the body. The Lancia Fulvia Sport was in terms of production figures the most successful Zagato creation: 6970 cars left the premises in Terrazzano di Rho, the company's location since 1962.

Carlo Abarth had some of his fiercest little racers equipped with Zagato bodywork.

Fiats, Maseratis, Ferraris were in very limited numbers 'dressed by Zagato'

Non-Italian manufacturers included Aston Martin, Bristol, Rover, Jaguar and Volvo.

The production stop of the Alfa Romeo Giulia 1600Z marked the end of the glorious Zagato years. For years we could see design studies on various motorshows without any success. During the crisis Zagato was producing armored cars for the Italian government, electric golf cars and survived with the assembly of cars on contract basis, e.g. the Maserati Biturbo Spider.

In the recent years Aston Martin Vantage and Volante Zagato, Alfa Romeo SZ and SZ Spider and Alfa Romeo Roadster Zagato were promising projects with bigger production figures.

An overview of the production after 1945 can be found in the [list of cars produced after the war](#).

If you look on the long tradition of Italian coachbuilders advancing the art and science of automobile design with their elegant style Zagato is truly one important representative. Famous names like 'Carrozzeria Touring', 'Allemano', 'Castagna', 'OSI', 'Viotti' or 'Vignale' are not existing anymore. 'Bertone', 'Pininfarina', 'Ghia' and 'Zagato' are nowadays the most prominent Italian coachbuilders.

Alfa Romeo Zagato TZ3 Stradale and TZ3 Corsa



Dr. Elio Zagato (1919 – 2009)



Elio Zagato, son of the founder of the Italian coachbuilder Zagato, died on September 14, 2009, the company said in a news release. He was 88.

Known to many by the nickname “Dr. Elio” — though Enzo Ferrari referred to him by the fond diminutive “Zagatino” — Mr. Zagato not only oversaw the creation of classic car bodies for Alfa Romeo, Fiat, Lancia and other makes, but also raced them. After World War II, he was part of the dolce vita culture of the gran turismo racer, where amateurs rubbed shoulders and traded paint with professionals. He raced in the same cars and on the same tracks as Juan-Manuel Fangio and Tazio Nuvolari.



Mr. Zagato at the Avus race track in Berlin

In 1919, Elio's father, Ugo Zagato, left his job in an aircraft company to establish a firm near Milan to adapt aeronautical construction to car bodies. The Zagato carrozzeria was known for racecar body innovations. During its aerodynamic period in the 1930s, Zagato led the way in covering wheels with sleek covers, tilting grilles and windshields.

Zagato bodies were famously light, thanks to material innovations like Plexiglas and structural innovations like the famed "double bubble" roof, arched for strength, and later imitated in cars like the Dodge Viper. The company pioneered aerodynamics with trademark forms like the split or stub tail (or coda tronca).

During the Panoramica period of the late 1940s, the company's trademark large greenhouse style was applied to models from many makers, including MG. Over the years, carmakers like Ford, Jaguar, Rover, Volvo, Bristol, Aston-Martin, Bentley and Rolls-Royce went to Zagato at least once, like a society belle commissioning an evening gown. Ugo Zagato and his company prided itself on simplicity.

In 1947, Elio Zagato received a rebodied Fiat from his father as a graduation gift. He joined the family firm, along with his brother Gianni, who was born in 1929 and survives him, and soon went racing. Elio competed in 150 races, the company said, winning 85 of them, including the Targa Florio, several Coppa Intereuropas and a 1955 competition at the Avus circuit in Berlin.

In recent years, Zagato has produced mostly high-style one-off designs — haute couture for collectors in which a classic marque and model name are followed by the simple suffix "Zagato." One example was the Maserati GS Zagato, shown in 2007 at the Concours d'Élégance Villa d'Este in Cernobbio, Italy. It paid homage to another Zagato, the Maserati A6 G Zagato from 1954.

The company's press release for that car outlined its ambitious view of mission and was in the spirit of Elio Zagato: "In homage to the tradition of the gentlemen drivers who asked Zagato to transform the bodywork of their cars, modern collectors choose mechanics at the top level of technical evolution and 'dress' them in tailor-made garments that increase in value as time passes.

This is the mission of a modern automobile atelier: to create timeless objects that celebrate prestigious models and brands and which, unlike mass produced vehicles, are destined to last for ever."

Earlier this year, Zagato showed the Perana Z-One concept at the Geneva auto show. And its Ferrari 575 GTZ was widely praised.

Ferrari 575 Zagato:



Ercole Spada

Born in Busto Arsizio (Italy) 26th of August 1938.

With self taught formation he began to work with Zagato in 1960.

Spada had his personal ideas: Aerodynamic, soft and fluent shapes.

In 1963 he integrated the clipped tail section in the Alfa Romeo Tubolare Zagato (TZ1 and TZ2), both unforgettable racing cars.

Alfa Romeo owes this designer a lot of success in the field of light and fast race cars.

He influenced Giugietto Giugiaro, who, inspired by the Alfa Junior Zagato, designed the Alfa Romeo Alfetta GTV and the Alfasud Sprint five years later.



Ercole Spada is undeserved a greatly unknown Italian designer.

The Carozzeria Zagato is indebted to Spada for its most creative and successful time.



Andrea Zagato



I should say why Zagato is different from competitors like Pininfarina and Bertone, and why maybe this is one of the reasons it has such a certain position.

Zagato is different because most of the coachbuilders come from horse coaches, and so their designs are quite ornamental, like the coaches used to be. Zagato is the only one that takes its origins from airplanes, and this is one of the reasons why it is very minimalist. Very much concentrated on the shape of the body, volume of the car, not on the details. It is not ornamental at all.

Because of this approach, because of our previous heritage with airplanes, we have consolidated our success in the Teens racing with Alfa Romeo, at the Mille Miglia.

All our cars were winning cars and, at the end, Enzo Ferrari said, the car that wins the race is the most beautiful.

With this approach comes the idea of "necessary beauty." The beauty that is necessary on the car, not more than that. This is the exact example of what gives Alfa Romeo, and probably Zagato, a certain position in the history of automobiles.

Andrea is married to Marella Rivolta from Sarasota, FL.

Recent Events:

Sarasota Exotic Car Fest, Saturday, February 22nd, 2014

The Florida Alfa Club was well represented with nine Alfas and three Lancias.

Gary Jones, Polly & Delmas Greene and Kevin Mattoni

Kevin Mattoni's 1972 GTV



Lancia lovers James Harn & Mike Runge



James' beautifully restored, Amelia invitee Lancia Aurelia



This year's Sarasota Car show had an Alfa/Lancia Class for judging so we did not compete against other marques.

Sarasota Car Show Continued:

John Rady's 1984 GTV6 Maratona won Gold, Second Place Delmas Greene's 1956 Giulietta spider Normal won Platinum, Best in Class.



Buddy Guynn's 1994 164 LS won Silver, Third Place. Gary Jones, the Event Chair, won two Platinums for his 1965 Giulia spider Veloce and his 1971 Lancia Fulvia.



Up Coming Events

March Events:

Amelia Island on March 6-9 – Contact Polly Greene

Club Business Mtg. on March 13th

duPont Cars and Coffee on March 15, 7-9 AM

April Events

Suncoast Cars & Coffee, Sarasota, Saturday, 8:00-10:00 AM, April 5 – Contact Dan Castorani.

Festival of Speed (St Petersburg), Sunday, April 6 – Contact Barry Address

Club Business Mtg. on April 10th

duPont Cars and Coffee, Saturday, April 19th, 7-9 AM

Pizza and Simulator Car Racing Event at the Santillis, Saturday, April 19, 11:00 – 2:00 – Ruggero

May Events

Parts Swap, Saturday, May 3, at the ARI headquarters in Orlando – Contact Delmas Greene

Palm Harbor Car Show May 3rd

Club Business Mtg. on May 8

duPont Cars and Coffee, Saturday, May 17, 7-9 AM

June Events

Suncoast Cars & Coffee, Sarasota, Saturday, June 7th, 8:00-10:00 AM.

Club Business Mtg. on June 12

Tour of Capital Theater, June 14 – Contact Dennis Magee

duPont Cars and Coffee on June 21, 7-9 AM

September through December Events

Museum of Flight September 13, Cost \$21.95 per person

Cars for Sale:

Delson Correa – 1986 Spider for sale. Phone Number: 727-422-8769 No Photo available

Note from the Editor: This is an area of the newsletter we would like to expand to include detailed vehicle descriptions and High Quality photos of member's cars for sale within our region or beyond. From time to time we will also include Alfas for sale that were spotted that we feel would be of interest to our members either to purchase or simply comment on. Coming soon will also be a Focus area dedicated to our Members personal cars either fully restored or till in restoration. Send us your photos.

Here are some interesting cars we have recently found for sale that should be of interest.

1962 Alfa Romeo Other Spider 1300 Guilietta Spider Normale 1300, 5 speed, restored, very clean example:



It can be seen in detail on eBay here. The Buy It Now Price is \$53.5K.

http://www.ebay.com/itm/Alfa-Romeo-Other-Spider-1300-guilietta-spider-normale-1300-5-speed-restored-very-clean-example-/121284120284?forcerrptr=true&hash=item1c3d18cedc&item=121284120284&pt=US_Cars_Trucks

More Cars for Sale:

1967 Alfa Romeo Other GT Veloce 1967 Alfa Romeo Giulia Sprint GT Veloce



This nice GTV can be seen on eBay at the following. It is selling for roughly \$22.5K.

http://www.ebay.com/itm/Alfa-Romeo-Other-GT-Veloce-1967-alfa-romeo-giulia-sprint-gt-veloce-/141198541209?forcerrptr=true&hash=item20e016c199&item=141198541209&pt=US_Cars_Trucks

Shops of Interests to Vintage Car Owners in the Area

This month's Focus:

Send us details and photos of a shop you recommend.

Frank Mann

PH: 727-254-9723

fmann1@tampabay.rr.com