

MAY 201

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Alfa Romeo Owners Club www.aroc-usa.org

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Type or print your address along with volume and issue number and date, and enclose a check or money order for the full amount of purchase. Prices include postage and handling. In the few cases of very rare issues, you will be sent a photocopy instead of an original.

Letters to the Editor

We welcome your input and feedback. All letters are subject to editing. Please email all correspondence to editor@aroc-usa.org. The opinions expressed in letters chosen for publication do not necessarliy reflect the opinion of the publisher of Alfa Owner or the Alfa Romeo Owners Club.

book Page Alfa Romeo Owners Club USA ■





Calendar of Events

MAY 2018

■ May 5 (Saturday)

AlfaBuff (Buffalo, NY) Tom Wahl's Spring Lunch Run in Avon, NY at Noon. Contact Phil Pyrce at pyrce@verizon.net (rain date May 6).

■ May 5 (Saturday)

Capital Chapter AROC 11th Annual Vintage Italian Car Show at Radcliffe Motorcar Company in Reisterstown, MD. Visit www.rmccar.com or contact Richard Garre at rgarre@rmccar.com or 410-517-1681.

■ May 5 (Saturday)

Scuderia Alfa Romeo Houston Driving Tour Contact George Williams at alfageorge55@gmail.com for details.

■ May 6 (Sunday)

AROO (Oregon) AROO Cup Rally #3, meet at 9 AM at French Prairie Rest Area, I-5 SB, south of Wilsonville (OR). Contact Roger Dilts at arcvolcon@gmail.com, pre-registration is preferred.

■ May 6 (Sunday)

Lone Star AROC (Dallas, TX) All British & European Car Day at White Rock Lake. Contact Richard and Karen at 817-472-4260.

■ May 8 (Tuesday)

AROC of SW Florida Bonita Bay Beach Club Sunset Outing and Potluck Dinner in Bonita Beach, FL at 5:30 PM. Contact Bob Lombardo at 239-628-8800.

■ May 8 (Tuesday)

NWARC (Northwest) Dinner Meeting, and Program at Group 2 Motorsports in Seattle, WA 98199, 6:30-9:30 PM. For more information contact Fred Russell at president@nwalfaclub.com or 425-308-6621.

■ May 12 (Saturday)

AROO (Oregon) Annual Swap Meet & Garage Tour, 10 AM to 3 PM at the Sports Car
Market World Headquarters, Portland, OR
97232. Contact Tom Burnett at
tom.burnett@alfaclub.org or 503-288-4404.

■ May 12 (Saturday)

Florida Alfa Club Tampa Bay Automotive Museum Tour and Lunch in Tampa Bay, FL. Register with Delmas Greene at alfagreene@yahoo.com or 727-439-2019.

■ May 12 (Saturday)

Capital Chapter 2nd Annual All Italian Car Show, Nottoway Park, Vienna, VA, 10AM -3PM. Contact Brewster at brewthack@gmail.com or 703-508-4418. ■ May 12 (Saturday)

AROCCC (Central California) Estrella Museum Warbirds, Wings and Wheels & Mega Swap Meet in Paso Robles, CA. Contact Christopher Armstrong at christopherarmstrong0721@gmail.com for details.

■ May 12 (Saturday)

KARS (Kentucky) Membership Meeting Tour and Lunch following Cars & Coffee in Louisville, KY. Contact John Hicks at alfakars@outlook.com for details.

■ May 12 (Saturday)

A.L.F.A., Inc. (Tennessee) Tennessee Club Drive. Contact Adam at adamnitti@gmail.com for details.

■ May 14-23 (Monday-Wednesday) **AROC National AROC Goes to Italy Tour**Contact Cindy Banzer at

c.banzer@aroc-usa.org or 503-709-7277.

■ May 16 (Wednesday)

AROO (Oregon) General Membership Dinner & Program, 7 PM at The Old Spaghetti
Factory Restaurant in Portland (OR). Contact
Doug Zaitz at doug.zaitz@alfaclub.org or
509-768-4312.

■ May 19 (Saturday)

AAROC (Arizona) Olive Oil and Desert Dust Off Tour in Queen Creek, AZ. Visit the
Arizona AROC Calendar of Events at
clubs.hemmings.com/azalfa/calendar.html
for details.

■ May 20 (Sunday)

Delta Sierra (DSARC) Sacramento Delta Tour and Lunch, Sacramento to Rio Vista and back. Contact Tour Organizer Michael Williams at duettonut@comcast.net or 916-600-2468.

■ May 26 (Saturday)

AlfaBuff (Buffalo, NY) Mille Miglia Rally and Lunch. Contact Phil Pyrce at pyrce@verizon.net for details.

■ May 26 (Saturday)

Scuderia Alfa Romeo Houston Indy 500 Party. Contact George Williams at alfageorge55@gmail.com for details.

■ May 27 (Sunday)

AAROC (Arizona) Indy 500 Celebration at Casa Botkin in Surprise, AZ. Visit the Arizona AROC Calendar of Events at clubs.hemmings.com/azalfa/calendar.html for more information.

■ May 27 (Sunday)

South Florida AROC (SFAROC) Cars & Coffee in Fort Lauderdale, FL 8-10 AM. Contact Armando Paredes at alfa@mwinc.net for more information.

■ May 30 (Wednesday)

NWARC (Northwest) Lapping Evening at Pacific Raceways, 31001-144th Ave SE, Kent, WA 98042. Contact Mirko Freguia at mirko@copperfin.com for more information.

JUNE 2018

■ June 1-3 (Friday-Sunday)

Lone Star AROC (Dallas, Texas) Vintage Races at Motor Sports Ranch in Cresson, TX (SW of Fort Worth). Contact Richard Cross at 817-472-4260.

■ June 2 (Saturday)

NWARC (Northwest) Fifth Annual Garden Tour and Lunch to the Kitsap Peninsula. For more information contact Debi Schmid at debischmid@yahoo.com or 253-310-8015.

■ June 2 (Saturday)

Capital Chapter AROC Driving Tour North of Baltimore. Contact David Porter at porterdm@comcast.net or 410-833-3771.

■ June 2-3 (Saturday-Sunday)

AlfaBuff (Buffalo, NY) Euro Car Day at the Rose Garden Grove and Restaurant in Williamsville, NY. Visit Western NY British Car Club at www.bcc-wny.com/about-us-2/ or contact Phil Pyrce at pyrce@verizon.net for details.

■ June 3 (Sunday)

AROO (Oregon) AROO Cup Rally #4, meet at 9:00 AM at French Prairie Rest Area, I-5 Southbound, south of Wilsonville (OR). Contact Roger Dilts at arcvolcon@gmail.com, pre-registration is preferred.

■ June 7-10 (Thursday-Sunday)

AROO (Oregon) 50th Anniversary

Celebration, Portland, OR. For more information, contact Lisa McNabh at

information, contact Lisa McNabb at flmcnabb@juno.com or 503-644-3130.

■ June 7-10 (Thursday-Sunday)

AROC of Atlanta Highlands Motoring Festival and Car Show in the NC mountains. Visit highlandsmotoringfestival.com for information and registration. For club cars attending contact Janet Adams at jtaadams@mindspring.com or 770-957-7753.

■ SOCIAL MEDIA: AROC Twitter AROC-USA@AlfaRomeoClubUSA • AROC Instagram AlfaRomeoOwnersClubUSA • AROC Face

■ June 9 (Saturday)

Chicago AROC Blackhawk Farms Raceway Annual Lapping & Driver Education Day. Visit www.caroc.com or contact Event Chairman Don Brusker at 847-550-8915.

■ June 9 (Saturday)

AROC Detroit Italian Happening in Pontiac, MI. Contact Dave Hammond at motorcityalfa@aol.com or 248-798-4508.

■ June 10 (Sunday)

AROCCC (Central California) Italian Potluck and Raffle at McGinnis residence. Contact Christopher Armstrong at christopherarmstrong0721@gmail.com for more information.

■ June 12 (Tuesday)

NWARC (Northwest) Monthly General Membership Meeting, Dinner and Program at TBD, 6:30-9:30 PM. Contact Fred Russell at president@nwalfaclub.com or 425-308-6621.

■ June 12 (Tuesday)

AROC of SW Florida Dinner Meeting at Parrot Key in Fort Myers, FL at 6:30 PM. Call Buddy Guynn at 239-267-8929 for more info.

■ June 14-16 (Thu-Sat)

Florida Alfa Club Business Meeting, Tours and Sightseeing in Boone, NC. Contact Polly Greene at pollygreene@yahoo.com or 727-799-1486 for hotel and event information.

■ June 16-23 (Saturday-Saturday)

AROO (Oregon) Alfa Wannabe Car Tour to Eastern Washington and North Idaho. Contact Tom McGirr at tmcgirr@columbiatrustcompany.com or 503-983-3656.

■ June 16 (Saturday)

AROC Stella del Nord (Minnesota) 26th Annual Coulee Classic Rally in Maiden Rock, WI at 10 AM. Contact Ed Solstad at esolstad@pressenter.com to pre-register.

■ June 20 (Wednesday)

AROO (Oregon) June Evening Tour and Dinner, 6:30-9:30 PM Contact Doug Zaitz at doug.zaitz@alfaclub.org or 509-768-4312.

■ June 23 (Saturday)

AAROC (Arizona) Tour and Visit to Private Auto Collection in Scottsdale, AZ. Visit the Arizona AROC Calendar of Events at clubs.hemmings.com/azalfa/calendar.html for more information.

■ June 24 (Sunday)

South Florida AROC (SFAROC) Cars & Coffee in Fort Lauderdale, FL 8-10 AM. Contact Armando Paredes at alfa@mwinc.net for more information.

■ June 24 (Sunday)

AROSC (SoCal) Highway Earth, Club Concorso #2 at Franklin Canyon, Beverly Hills, CA. Check out his site at https://www.highwayearth.com/#intro for details.

■ June 29 (Friday)

NWARC (Northwest) SOVREN Pre-Historics Barbecue in Auburn, WA. For more information, contact Judy Gehring at gehring.judy@gmail.com or 425-442-1602.

■ June 29-July 1 (Fri-Sun)

NWARC (Northwest) Pacific NW Historics & Car Corral at the Pacific Nothwest Historic races at Pacific Raceways, 31001 144th Ave SE. Kent, WA 98042. Contact Fred Russell at fktmrussell@msn.com or 425-308-6621.

■ June 29-July 1 (Friday-Sunday)

AROC of Atlanta Joint Tour with Tennessee AROC in Chattanooga, TN. Contact Janet Adams at jtaadams@mindspring.com or 770-957-7753.

■ June 30 (Saturday)

A.L.F.A., Inc. (Tennessee) Quarterly Luncheon Meeting at Noon (Eastern) at Mike and Mickey Hemsley's home, 3624 Conner St., Chattanooga, TN 37411. Contact Mike at giuliasupermike@gmail.com or 571-239-7288.

JULY 2018

■ July 7 (Saturday)

AAROC (Arizona) Octane Raceway Kart **Challenge** in Scottsdale, AZ. Visit the Arizona AROC Calendar of Events at clubs.hemmings.com/azalfa/calendar.html for details.

■ July 7 (Saturday)

AROCCC (Central California) BBQ at Jim Allen's in Nipomo, CA. Contact Christopher Armstrong at christopherarmstrong0721@gmail.com for details.

■ July 10 (Tuesday)

NWARC (Northwest) Dinner Meeting and Program at TBD, 6:30-9:30 PM. Contact Fred Russell at president@nwalfaclub.com or 425■ July 10 (Tuesday)

AROC of SW Florida Dinner Meeting at Cirella's Italian Bistro and Sushi Bar in Bonita Springs, FL at 6:30 PM. Contact Buddy Guynn at 239-267-8929 for more info.

■ July 12-15 (Thursday-Sunday)

AROO (Oregon) 58th Annual Rose Cup Races and Pirelli World Challenge at Portland International Raceway. Contact Sandy Bauer at Twobauers@msn.com or 503-307-5420.

■ July 14 (Saturday)

A.L.F.A., Inc. (Tennessee) Tennessee Club **Annual Rally** at Bob and Pauline Simonds home at 11069 Hwy 150, Sequatchie, TN 37374. Contact Pauline at 1966alfa@gmail.com or 931-592-3232.

■ July 14 (Saturday)

AROO (Oregon) Annual Summer Tour & Picnic 9 AM to 2 PM. Contact Russ Paine at russ.paine@alfaclub.org or 503-866-8870.

■ July 14 (Saturday)

KARS (Kentucky) Membership Meeting Tour & Lunch following Cars & Coffee in Louisville (KY). Contact John Hicks at alfakars@outlook.com for details.

■ July 15 (Sunday)

AROO (Oregon) Forest Grove Concours d'Elegance featuring Alfa Romeo. For more information contact AROO President Doug Zaitz at doug.zaitz@alfaclub.org or 509-768-4312.

■ July 21 (Saturday)

KARS (Kentucky) Keeneland Concours in Lexington (KY) Visit www.KeenelandConcours.com or contact John Hicks at alfakars@outlook.com for details.

■ July 21 (Saturday)

AROSC (SoCal) Summer Potluck Lunch and General Meeting at the Clines in Fountain Valley, CA. Contact info@AROSC.org to RSVP or for details.

308-6621.

■ To see events further out, go to www.aroc-usa.org Click on The Club, then Local Chapter Events.

From the Driver's Seat



The AROC Legacy Who Will Write the Story

After weeks of lugging around the thick book, *Hamilton*, by Pulitzer Prize

winner Ron Chernow, the American writer specializing in biographies of historical figures, I finished it. I am glad I persevered. By the time I had slogged through the book, I felt like I had a gallery seat in the establishment of the United States. Turns out it was an excellent tutorial for viewing the Portland premier of the acclaimed Broadway play, "Hamilton".

A phenomenal production, the play touched all of one's senses and emotions, but the overriding theme was – who will write the history? From every angle, the question of "who has the last say" was presented to the audience, a particularly relevant question for AROC. Our members were left as the stewards of the marque and carriers of the Alfa torch in the mid-'90s, when Alfa Romeo ceased coming to the shores of North America. Then AROC was left in the unique position to write the history of Alfa Romeo in our country from our perspective.

A new day has dawned. AROC finds itself in the enviable position of providing the history, passion and knowledge of our beloved Italian car for FCA, Alfa Romeo dealers and our friends, whose interest in Alfa has been piqued by the amazing new models roaming the streets. We are in full-throttle mode to write the Alfa Romeo story in America and AROC's role in fostering the brand.

Each month, *Alfa Owner* continues to evolve under the tutelage of our valued volunteers with the expert support of David Hammond, who steps up to the plate every time a new magazine feature or enhancement is suggested, and Doug Zaitz, who ensures that Chapter activities are up-to-date. Last year, the

magazine's size was increased by 50%, an annual publishing calendar was established, writing and photographic assignments were made, national advertising started coming our way, resulting in content that has become diversified and sharply focused on issues of interest to enthusiasts while providing reading candy for new Alfa Romeo owners.

Beginning with the June issue, we will be including profiles on your favorite collectibles, joining the well-regarded comprehensive auction reports by Bob Abhalter. New car model reviews by our members will add spice to the content in the future. A schedule of technical and racing features starts now with a look at Alfa's return to F1 competition, which adds another important dimension to the role of Alfa Romeo in the automotive history of 20th and 21st centuries. Never overlooked is the importance of the many contributions of our members and the bountiful opportunities to exercise your Alfa at chapter and national Club events throughout the U.S. and Canada.

As in the "Hamilton" production, history can be shared in a contemporary manner. So it is with AROC. Our goal for Alfa Owner is to provide detailed articles on the cars and activities with breaking news to be found on AROC's website, www.aroc-usa.org. We live in a technology-laden world, seeking news from our phones and other electronic devices, with John Justus' acumen, the AROC website will evolve to provide you with immediate sources of information. Watch for continual upgrades in content on the website. We love our vintage vehicles, but just as we also clamor for new Alfa products, AROC is hard at work to provide excellence in print and electronic methods of conveying information.

The knowledge, experiences and

passion for Alfa that our members carry sets the stage for us to write the backstory of Alfa Romeo in America. Let's ride this dragon until we have told the story as we know it. Join us in this mission.

AROC's Adventures Across America

Having returned from the highly successful AROC Goes to Amelia Island Concours d'Elegance, where Board members and AROC volunteers visited with long-time members and met potential new members, a huge bouquet of thanks go to Delmas and Polly Greene for their exceptional leadership in organizing us and welcoming AROC members with a reception. Board members Mike Bange and Doug Zaitz were supperb coordinators to staff the AROC site at the Concours, with able assistance from Jim Barrett and Joanne Hagadorn. Arrangements are under way for expanded AROC activities in 2019.

AROC Goes to Italy 2018 is close to jetting off on another amazing adventure, Italian-style. A list is forming for "I'm Interested in the 2019 AROC Goes to Italy," so if you want to join this once-in-a-lifetime experience with fellow Alfa owners, send a note to Barb Clark, aroc.office@gmail.com.

Sempreverde Sea to Summit, the 2018 AROC National Convention, is fast approaching. Register soon so you don't miss out on your favorite Convention activities. www.sempreverde 2018.org.

AROC Goes to the U.S. Grand Prix, October 18-22, 2018! Join AROC members in welcoming Alfa Romeo back to Formula One. Wave your flags, wear your Alfa gear, take in the F1 atmosphere and be part of Alfa Romeo history. Interested in joining the fun? Contact Barb Clark, aroc.office@gmail.com

Motor On,

Cindy Banzer
Cindy Banzer
President

AROC News

Welcome Aboard, Sharon Alfa Owner's New Ad Team Member



As AROC upshifts into an increasingly refined media mix of web-based and print connectivity, we are fortunate to be joined by new advertising talent,

Sharon Spurlin of Classic Ads, USA. A collaborator with our publishing company, Parabolica, she is familiar with the territory and is now including Alfa Owner in her daily rounds.

Sharon has worked in publishing and advertising since the early '90s, specializing in the classic car enthusiast market. Her company, Classic Ads, USA is a full-service agency providing sales support and creative design for a select number of European classic car media around the globe and is most pleased to add *Alfa Owner* and aroc-usa.org to their portfolio.

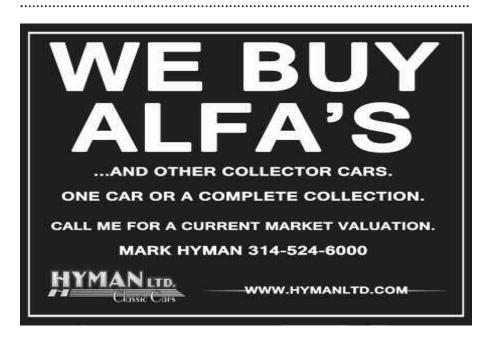
Classic Ads, USA also works with numerous U.S.-based European classic car companies to help build brand identity and uniquely targeted marketing plans.

Sharon, her husband Allen, and a calico kitty named Patches live in Southwest Florida where they enjoy paddle boarding, boating and going to classic car shows. Allen drives a Ford F250 Diesel (he's from Alabama where it's an obligation to own a big truck), and Sharon drives a Mini Cooper Clubman (much too fast around corners for Allen).

She will be present at AROC national and chapter happenings, in voice, text and in person, throughout the coming

months. Please say hello, and welcome her to our colorful, egalitarian Alfisti amalgamation.





And the Nominees Are...

Time is running out to submit your nominees for AROC's special awards, the Char Sommers Volunteer of the Year Award and the Fred DiMatteo Award. The Volunteer of the Year award is given by the AROC Board of Directors to a person who exemplifies the spirit of volunteerism.

While the Board makes the final decision, Chapters and individuals are encouraged to submit names of members they feel have contributed to the national organization or a local chapter with "remarkable effort and achievement." Although not given every year, the Fred DiMatteo Award is awarded to a person who has given "long-term service to AROC and/or the local chapter." Local chapters or AROC Directors may suggest worthy nominees; recipient selection is made by a committee of previous winners.

The committee includes AROC Secretary Mike Bange, David Beach, J. Michael Hemsley and Chair Gordy Hyde. Send nominations to Gordy Hyde, g.hyde@aroc-usa.org, by no later than May 1, 2018!



IS COMING!

BACKWHERE



Ifa Romeo and Formula One will be forever linked. The first-ever Formula One race was the British Grand Prix at Silverstone won by Nino Farina in a quadrifoglioemblazoned Alfa Romeo 158. Farina and Juan Manuel Fangio would go on to win all six grands prix that season, and Farina would be crowned the first World Champion of the Formula One era.

Fast-forward 68 years, and Alfa Romeo is back on the FIA Formula One grid – right where it should be. For those of us

in North America, it caps an unbelievable five years. Who would have predicted in 2010 that Alfa Romeo would have dealerships nationwide selling some of the most coveted cars on the road, and supported by voluptuous TV ads? We've come a long way, *bambini!*

Now the capstone: Showcasing the Alfa Romeo brand in the most popular motorsport series on the planet. Can it get any better?

When announced in November, Alfa Romeo's return to Formula One, the news was unexpected. FCA entered a multi-year agreement with the veteran Swiss outfit Sauber, now entering its 26th season in Formula One, to rename it the Alfa Romeo Sauber F1 Team. With the new agreement, the relationship is much tighter and strategic. In the past, Sauber F1 received essentially year-old

Formula One engines passed down by Ferrari. Now they receive the exact engines that Ferrari is using, as well as other R&D benefits. This will give the Alfa Romeo Sauber F1 cars an opportunity to be more competitive on track

Despite that, the Alfa Romeo team isn't likely to see victory circle this year. With a smaller budget than the "bigs" (Ferrari, Mercedes and Red Bull), they are aiming to be a consistent performer. They should be competitive with Williams, Toro Rosso, McLaren and Force India, but the upgrade may take several races to develop. During pre-season testing, the team showed excellent reliability, but was down a bit on pace.

So what does it mean to have Alfa Romeo back in Formula One? Here are three takes.

ALFA ROMEO RETURNS TO THE



WEBELONG

Take 1: Two is Better than One

FCA is now essentially getting double the impact out of its R&D investment in Ferrari's Formula One team. There was little incremental value in supplying Sauber or Haas, as it had in recent seasons. Had those teams won, it would not have burnished the Ferrari brand, it was just a way to recoup some of the costs.

By re-badging a Ferrari F1 engine with Alfa Romeo, they can build the brand awareness and fan base for Alfa Romeo. Since Alfa Romeo's roadcar production is 15 times that of Ferrari, FCA can capitalize on the brand's momentum, which saw its production increase 62 percent from 2016 to 2017. The dividends of shifting that investment to the Alfa Romeo Sauber F1 team improves Alfa Romeo's high-performance credentials dramatically and helps it make inroads

against its German and Japanese competitors.

Take 2: Fueling Global Sales

The old saying of "win on Sunday, sell on Monday" has been part of automobile manufacturer parlance since the 1950s and is still true. It's part brand recognition and affinity for advanced technology and performance, but most of all it's about the power of word-of-mouth.

In a study by Foresight Research*, they found that new vehicle buyers are opinion leaders and "give an average of 25 or more recommendations per year to others. More important, people follow their advice – and we've measured it," said Foresight's Steve Bruyn. "So, there is a downstream impact from the races in the form of ongoing word-of-mouth recommendations."

In today's media landscape where our

attention is fragmented across television, streaming, social media and more, Formula One still cuts through the noise. For existing Alfa Romeo fans, it is validation to see our beloved quadrifoglio mixing it up. For the curious who are considering a new performance-oriented sedan or SUV, seeing Alfa provides impetus and will attract new Alfisti in every corner of the globe. It may even be the key to the Asian market for Alfa Romeo.

Take 3: F1 Tech in Roadcars

What's the point of having a Formula One team if it doesn't make daily drivers better? The use of carbon fiber, active suspension, aerodynamics and, more recently, hybrid technology has created incredibly efficient and better-performing powertrains.

Part of the proverbial "F1 Playbook" is

F1 GRID, AND WHAT IT MEANS



to make the association between the roadcar and racecar as close as possible. What will this unleash in the Alfa Romeo bloodline? It's too early to tell, but the likely first beneficiary is the Alfa Romeo 4C.

Due for an overhaul with the 2019 model year, the 4C will get some major upgrades. The head engineer of Alfa Romeo and Maserati Roberto Fedeli recently shared some thoughts with *Autocar***. While avoiding specifics, he hinted at upgrading the driving dynamics. Fedeli said on the list of upgrades will be the suspension and steering, and possibly a new engine. "We are coming back to Formula 1, and we need the 4C to be our halo car," said Fedeli.

With the Alfa Romeo 6C rumored to be making a return in 2020, it generates tantalizing thoughts of a high-performance GT coupe. FCA has already spoken of having an eight-model lineup in 2020, so there are still surprises in the works.

While we spend our Sundays enjoying seeing the *biscione* emblazoned on an F1 car, it means so much to us and our beloved marque. FCA is signaling a huge strategic move by putting the Alfa Romeo brand in Formula One. It is another step to returning Alfa Romeo back to the global stature which it once enjoyed, and likely pushing to heights it has never before reached. *Forza Alfa!*

*www.motorauthority.com/news/1047945_study-winon-sunday-sell-on-monday-stil-holds-true **www.autocar.co.uk/car-news/new-cars/overhauled-alfa-romeo-4c-planned-2018-reyeal



THE DRIVERS

One of the most exciting aspects of the new Alfa Romeo team is that it will serve as a pipeline for driver talent. By having two FCA-backed teams, it doubles the number of seats they have available. Just as Red Bull uses Toro Rosso as a feeder team, Alfa Romeo serves as the same for Ferrari. Let's meet the 2018 Alfa Romeo Sauber drivers..



#9 - Marcus Ericsson, 27, Sweden

The veteran driver on the team is Marcus Eric-

sson. He entered Formula One in 2014 and has been with Sauber for the past three seasons. The seasoned Swede is looking forward.

"Alfa Romeo's partnership means the return of an historic brand to F1. It is one more reason to believe that Ferrari will give us maximum support to grow. I'm confident," Ericsson told Motorsport.com."I think it's a big leap to have the same engine as the Cavallino."



#16 - Charles Leclerc, 20, Monaco

The rookie phenom is Charles Leclerc who dominated Formula 2 in 2017, win-

ning seven races. During his last race in November in Abu Dhabi he made one of the best overtaking moves of the season (viewable on Youtube) and you will see why his debut is so highly anticipated.

"To be part of the return to F1 of a marque so prestigious is a great honor. I couldn't hope for more and I am more and more convinced of the choice. There are a lot of people around who tell me 'you will race with Alfa,' almost forgetting about Sauber. But it is the strength of this great name," Leclerc told La Gazzetta dello Sport. "I am connected to Italy. I raced in karting here. I grew up in the [Ferrari Driver Academy]. I speak Italian, and I know much of the country. To be part of a team with an Italian soul is beautiful."



Test - Tatiana Calderon, 24, ColombiaFinally, the official test driver is Tatiana

Calderon. She was a development driver for Sauber F1 in 2017. When not testing the 2018 car or spending time in Sauber's simulator, Calderon will be racing a full schedule in ormula 3 with Jenzer Motorsport, so keep an eye on her progress throughout 2018.

"I am very pleased to confirm my role as test driver for the Alfa Romeo Sauber F1 Team in the 2018 season. This collaboration will build upon the experience that I have gained as development driver with the team over the past year, and I look forward to continuing on this positive path together," Calderon said when she was announced in February. "I look forward to this season, and will give my all to demonstrate my capabilities in both GP3 and F1."

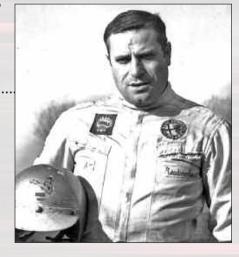


Teodoro "Dorino" Zeccoli October 15, 1929-March 6, 2018

Museo Alfa Romeo in Milan posted that Teodoro Zeccoli, "The arrow from Lugo", passed away in March at the age of 88. As a racecar and test driver for Autodelta, Zecolli was part of Alfa Romeo racing from the GTA through the Tipo 33. He developed those cars and often led them to victory.

Autodelta was the racing branch of Alfa Romeo, with Carlo Chiti at the helm and Zeccoli his trusted testing and development driver. Zeccoli was of course of the old-school Italian testers who knew every inch, motion and sound of the vehicle, making adjustments based on acquired knowledge and sensory input instead of instruments. Zeccoli had previously been the chief test driver and racing pilot for Carlo Abarth and at ATS for Chiti. When Chiti became the head of Autodelta, he brought Zeccoli aboard to develop the TZ-1 and TZ-2, followed by the World Championship Tipo 33.

Vladmir Pajevic wrote to Rob Little (both formerly of Autodelta), that Zeccoli had been "born with an extremely rare talent and ability to listen and communicate with engines." Pajevic also relates how "As a racer, he was



second to no one, and only his respect for mechanical devices interfered sometimes, preventing him to ask more than possible from the engine.

"I remember him standing joyless in his underwear ... in a sand bank ... beside his derailed off-track TZ during the 1965 Le Mans race. He sacrificed his driving overalls and placed them under the rear wheels of his TZ in a desperate effort to return to the track.

"That was true Teo Zeccoli, and that is why in every racing Alfa Romeo car, where Teo's touch left his Indelible imprint during hours and hours of testing, every victory owes some debt to his big heart."

For more about Zeccoli, the Tipo 33 and Autodelta, go to AutodeltaGolden-Years.com

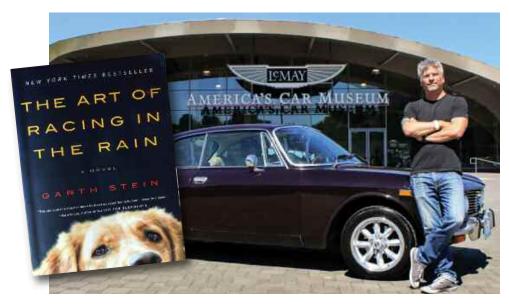
Dave Hammond





Photos courtesy of Autodelta Golden Years.com and Museo Alfa Romeo (3)

Key Events of sempreverde 2018



Acclaimed author Garth Stein will be the keynote speaker at the banquet.

his year's National Convention in Olympia, Washington pays homage to AROC history by including traditional activities, then twists them up a bit with special personalities and fresh approaches to the venerable. Check out this overview of key events of sempreverde2018 to help you plan your convention experience.

Banquet Guest Speaker Garth Stein

We are pleased to announce Garth Stein as our keynote speaker for the sempreverde2018 banquet on Saturday. Garth is an accomplished writer with four published novels, each diverse in style and content. At the banquet, he will talk about the inspiration for his novel The Art of Racing in the Rain - the story of a loveable and philosophical dog named Enzo who is passionate about racing and who strives to protect his human family in the face of adversity.

After *Racing in the Rain* parked itself on the New York Times bestseller list for a few years, he wrote a series of popular children's books about Enzo the dog who likes to go fast. Garth's adult novels include A Sudden Light, Raven Stole the Moon, and How Evan Broke his Head and Other Secrets. The author is also a playwright and documentary filmmaker. Most important, however, he is a fellow Alfista and currently the proud owner of a 1974 GTV 2000.

You are welcome to bring copies of Garth's books for him to sign, or you can purchase his books at a special signing at the Convention.

Alfas in the Parking Lot: The Evolution of GTs

On Friday evening, we'll talk shop in the parking lot with Wes Ingram and Herb Sanborn, who will address the transition of the Giulia Sprint GT Veloce to the 1750 and 2000 GT Veloce and their variants. Ingram and Sanborn, of Ingram Enterprises and AROC Technical Advisors are world-renowned experts on SPICA fuel injection and outstanding Alfa engine builders. The two will speak to differences amongst the 105 series

Alfas with a lineup of show-n-tell cars including specialty models such as the Montreal and Junior Zagato.

Bountiful Gimmick Rally

The sempreverde2018 Gimmick Rally will wander past ranches and farms, wineries and breweries, and wooded forests in an area often called the Bountiful Byway by the locals. The Rally Masters won't direct contestants to sample the alcoholic commodities along the way for fear it may affect their driving ability or their answers. However, he will test sharp eyes and sharp wits with Riddler-type questions on the rally sheet. We hope you will join the Gimmick Rally to explore the backroads, history, and unique features of the rural fields and towns outside of Olympia.

Wisdom of Collecting Alfas

Make room on your Saturday schedule to glean wisdom from the panel of distinguished Alfa collectors such as Jon Shirley and David Smith. These notable collectors are willing to share their stories, tips and insights on collecting classic and noteworthy Alfas. The roundtable talk will end with a O & A session.

Art Show

Inspired by the art and styling of Alfa Romeo, the sempreverde2018 Conven-



The Gimmick Rally will take us through the colorful countryside surrounding Olympia, including historic Tenino.



SPACE IS LIMITED! RESERVE NOW!

tion Art Show encourages entrants to tap into their inner Alfista. All art entries are welcome – from the serious to the whimsical, and from traditional media to fabric to sculpture or digital art – with the intention of revealing each artist's passion for the marque. For more details and entry forms, visit www.sempreverde2018.org/artshow.

Cell Phone Photo Contest

Everyone can be a photographer these days with the popularity of smart phones. Therefore, put your phone and creative eye to work and participate in the Cell Phone Photo Contest at sempreverde2018. Contestants will receive a different photo challenge each day such as "drive" or "chrome" by which to focus the subject of their photos. Each day, all cell phone entries are to be uploaded to photos@sempreverde2018 to be eligible to win. Daily winners will be chosen as well as an overall "photo of the week."

Welcoming Party

Under the evergreens and on the freshly manicured lawn at our Hotel RL on Wednesday, the Welcoming Party will unfold. Catch up with old friends, partake of a drink or two and gawk at some special Alfas. With the right weather, we will also enjoy the magnificent mountain views.

Tacoma Museum Tour

If you aren't busy on Thursday, you can take a chartered bus to LeMay America's Car Museum. From there, another bus will transport our folks to and from the Museum of Glass. If time allows, you can walk across the artistic sky bridge and head over to visit the Tacoma Art Museum or Washington State History Museum. For lunch, you may choose among the museum cafés or select a restaurant on the waterway by the Museum of Glass or on Pacific Ave. in front of the art and history museums.

A light rail can also transport people between the car museum and the art and history museums. Driving instructions will be available for those who wish to do this tour on their own.

Car Wash Stations and Demonstration

Car washing stations will be set up on Friday afternoon. Then at 4 PM that afternoon, the crew from Griot's Garage will do a detailing demonstration using their newest products.



Sculpture on the Tacoma waterfront.





1955 Alfa Romeo 1900cSS #AR1900C*01879*

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1955 Alfa Romeo 1900cSS - Interior



1955 Alfa Romeo 1900cSS - Engine

ALSO IN INVENTORY:

1964

1971

1993

1994

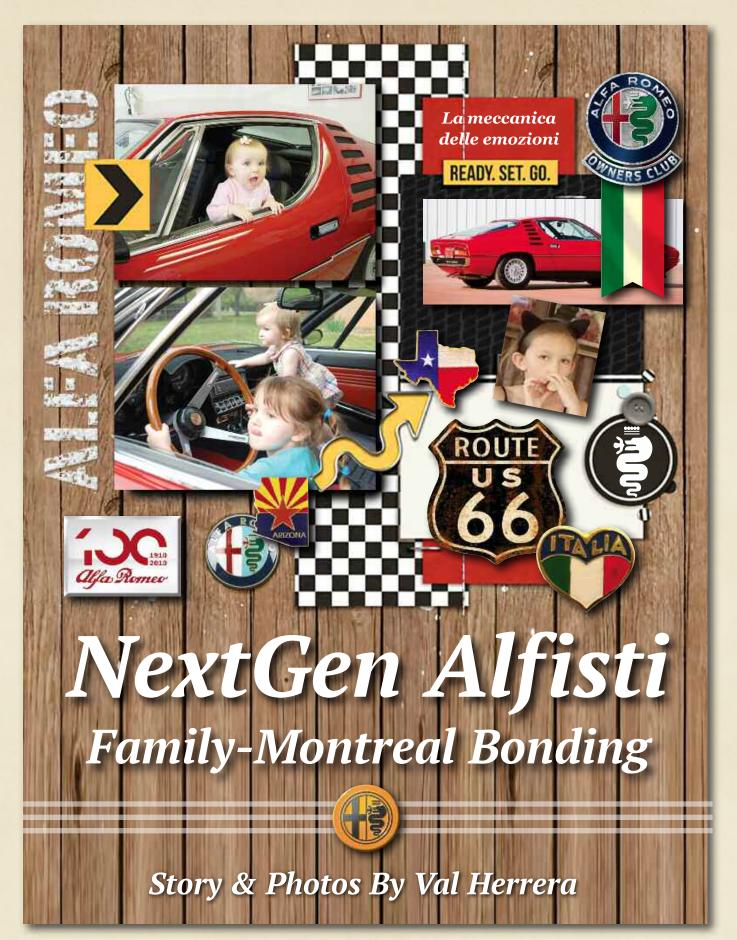
1994	Porsche 964 Turbo S X83
1962	Maserati 3500 GT Vignale Spyder
1995	Aston Martin Vantage 550
1999	Aston Martin Vantage Le Mans 600
1988	Porsche 930 Turbo Carrera
1972	Fiat 500L
1973	Porsche 911 S
1973	Ferrari 365 GTB/4 Daytona
1969	Ferrari Dino 206 GT

Porsche 904

Porsche 964 3.6L Turbo

Bugatti EB 110 GT

Mercedes-Benz 280 SE 3.5L Coupe



he dictionary defines "bonding" as the formation of a close and enduring relationship through frequent association. This story shares a few of my family member/Alfa bonding moments involving my two youngest granddaughters and one of Alfa's most stunning and unique production cars, the Montreal. I won't digress far from the subject here; but recall that: a) fewer than 4,000 Montreals were manufactured during its seven-year production run, b) this car was penned by Marcello Gandini (think Miura) while he was with Bertone, and c) the Montreal is Alfa Romeo's only postwar production vehicle powered by a Autodelta racing (think T33/2) inspired Alfa-designed V8 engine.

My association (bonding?) with the Montreal shown here began in early 2003. I was lucky to locate and purchase a very nice complete example for sale in Arizona and transported it to Texas. I started on this car's restoration late in 2003 and finished it towards the end of 2006.

The restoration included a fresh new red (Rosso Barchetta) paint job. The Montreal was still at the paint shop receiving its final new paint buffing, when I had a "family member/Alfa bonding" revelation. Why not periodically take photos of



my young granddaughters bonding with this very special Alfa? My first attempt at capturing a bonding moment is illustrated in two photos (previous page and above) showing Cate, almost one and my then-youngest granddaughter, getting acquainted with my Montreal while the car was still in the painter's showroom.

Fast-forward three years, to a Spring

2010 Texas car show (celebrating Alfa's centennial) that Cate and I, along with the Montreal, attended. During this show my brilliant Alfa bonding idea ran into a bit of a headwind. It appears that family members are not always receptive to the beneficial aspects of the Alfa car bonding experience.

The photo (at left) was really spontaneous. Cate, age four, had just informed me that she was turning in her "I quit as your gofer" notice. I had asked her if I could take one last picture of her sitting in front of the Montreal and she said sure if she could pose as she wanted. I said OK, bit of a mistake on my part. She went on to tell me that all I wanted to do was talk about this old red Italian car and show all those around me the engine compartment and the many nuts and bolts in there! "Take me back to grandma's room at the hotel", Cate insisted. So back we went to see grandma.

Takeaway here: at times it can be a very narrow family member/Alfa car bonding





line we gearheads must walk. I'm still learning the art of walking this fine line.

Cate now has a sister named Alyssa who is three years younger. Both were visiting Grandma and Grandpa in fall 2010, when the next Montreal bonding moment surfaced. I was able to get both kids into my Montreal and convinced them to take the car out for a make-believe drive around the yard involving a left turn, shown on page 20. A very lucky photo for me, and super-special bonding moment.

It was at a 2012 Texas annual Italian car show where I next caught both of these grandkids connecting with the Montreal. The photo above, this page, shows these two having fun in front of the car. Notice their Alfa branded garb.

In the summer of 2017 my wife Roxanne and I, with the two grandkids traveled

from Texas to AROC's expo17 National Convention in Montreal, Canada towing my Montreal. It was a wonderful trip and great chance to continue bonding Cate and Alyssa to all things Alfa. However, I missed my big chance to take

once-in-a-lifetime photos of them with my Montreal in Montreal! (A very big mistake on my part.) In my defense, I did manage to take pictures of Roxanne, Cate and Alyssa in Montreal's downtown Little Italy neighborhood the day after the Concorso.

Once back in Texas from our expo17 trip, I was able to get Cate, Alyssa and the Montreal together again for another photo session. The last photo (above right), Cate (age 11) and Alyssa (age eight), still having fun bonding with this very special Alfa.

Cate and Alyssa (above) still associating with and enjoying the Montreal in 2017. I believe that some Alfas (including Montreals) can be more than just inanimate, nicely sculpted metal, glass and fabric works of art, covering well-engineered mechanicals. I suspect that my Montreal might be looking forward to the next time these two grandkids spend a free moment bonding with it. I know that I am.

I am so glad I have these photos and bonding memories. Thanks for letting me share them with you. ■



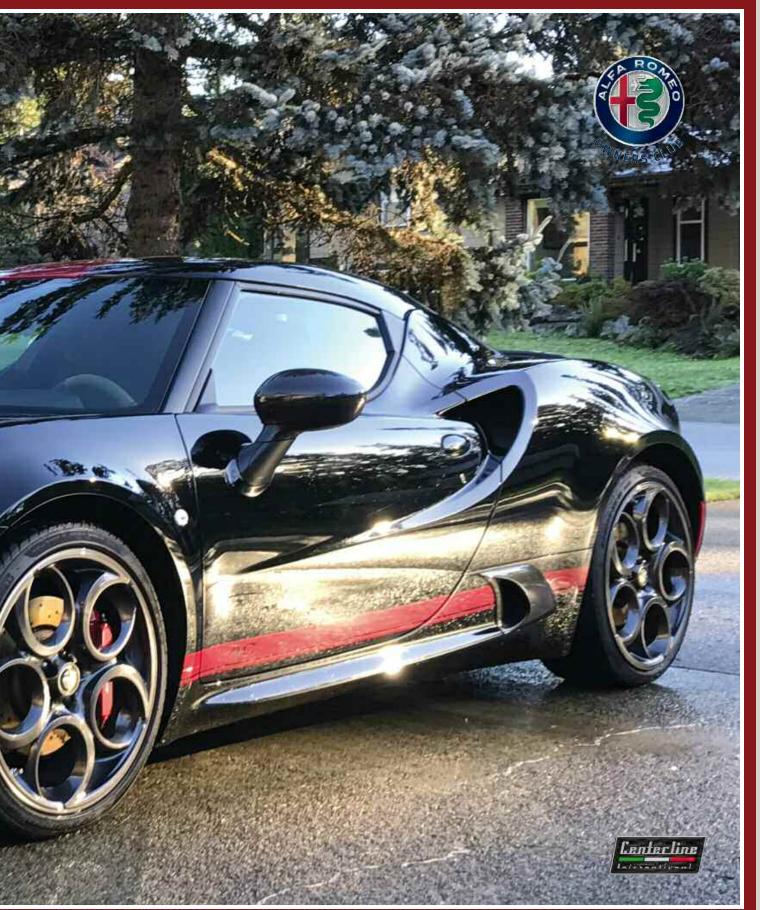




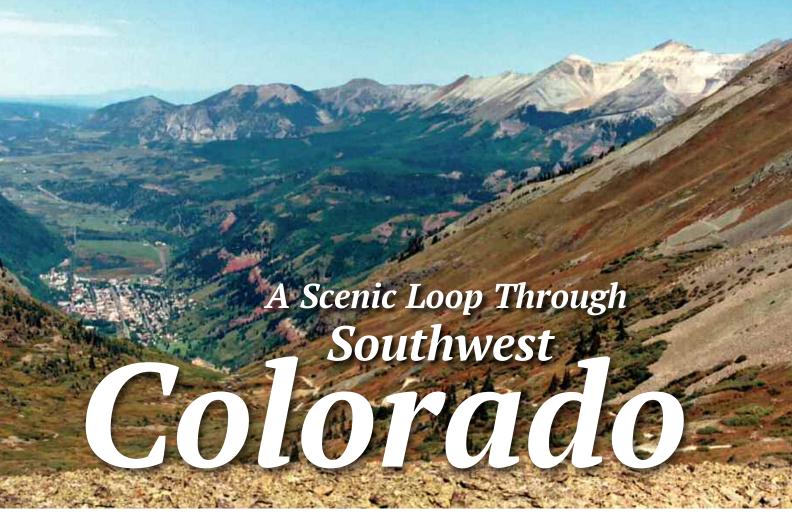
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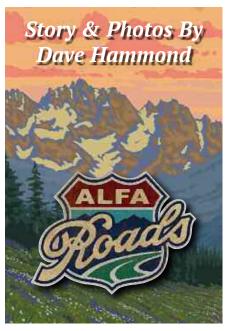






MESA VERDE • TELLURIDE • OURAY • SILVERTON • DURANGO





early all of this route through scenic southwest Colorado is glorious in a Spider with the top down. A certain section is best viewed from a Stelvio. Then there is one narrow burro path through the mountains for which you hire a professional driver in an outfitted Jeep.

Mesa Verde

We begin in town of Cortez. The Canyon of

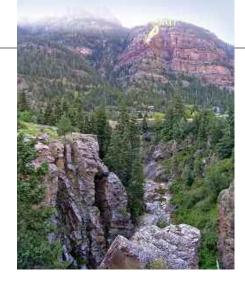


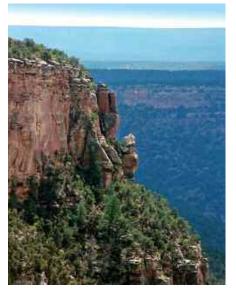
the Ancients is a few minutes away to the west, Mesa Verde National Park to the east. This route heads out highway 160 onto Mesa Verde's six-mile road to ancient Anasazi and Pueblo villages and canyon views. Take time to explore Spruce Tree Terrace, Cliff Palace and Square Tower House, then Soda Canyon overlook, Sun Point View and Navajo Canyon overlook. Simply one showstopper after another. Many sites are 20 to 40 minutes from the highway and it takes half-a-day to absorb even an overview.

Telluride

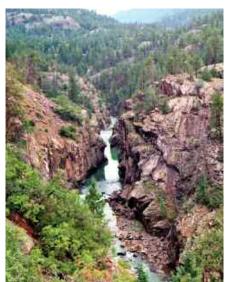
Dolores is a dot of a town with a large lake. It's also where Colorado Route 145 and 184 connect, provid-

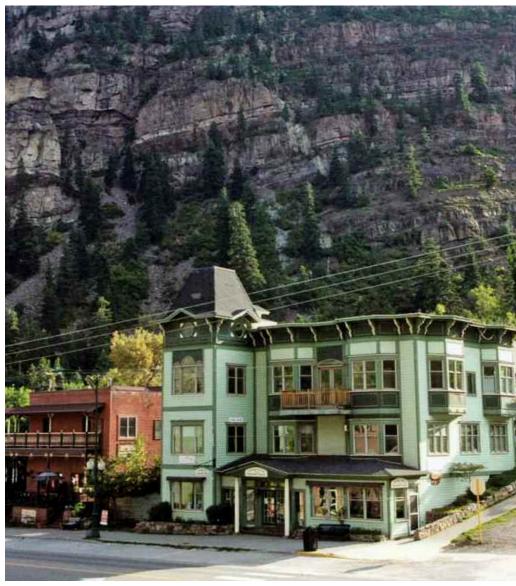
ing two routes from Mesa Verde. We chose the less-traveled 184 from Man-











cos back to 145 in Dolores and then northeast to Telluride. The scenery transitions from buttes and canyons to snow-capped mountains near Rico where the road is named the San Juan Skyway. Mt. Blackhawk will be your first clue of what is to come. Soon you will be making a right turn into Telluride. This western Victorian town is eight blocks wide and 12 blocks long, tucked into a box canyon at 8,750 feet and surrounded by 13,000 and 14,000-foot peaks. The San Miguel River with its brook trout begins high in the mountains and drops more than 7,000 feet. Ingram Falls is visible from Telluride. From 1875 to 1923, gold, silver and zinc were mined from

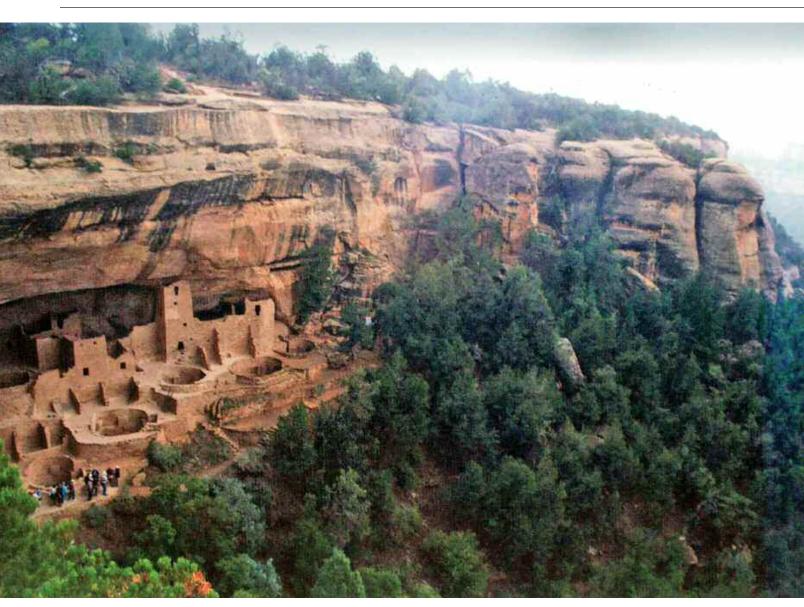
the surrounding San Juan Mountains. Stop and catch your breath. Literally. We walked two blocks and began gasping for air. It takes a little time to adjust and the sidewalks slope, so pace yourself.

Ouray

That other late-Victorian town of the



area, Ouray, is on the other side of Black Bear Pass and the old mines. Mere automobiles and SUVs must loop around to the north and come back down Highway 550 and not old mining trails. As AROC member and Durango resident Richard Ballantine notes, the town is pronounced "U-ray." While driving down



Main Street you will notice that gigantic cliffs and mountains spring up behind rows of shops. There is not a lot of room for a dropping in a town and nowhere to expand. Ouray's elevation is 7,810 feet, so stay a couple of days, adjust and enjoy. Yankee Boy Canyon, Box Canyon Falls and other scenic trails are perfect for exploring in a Stelvio. The most spectacular route requires a professional driver and skid plates under the Jeep. Bring winter clothing even in August because it was snowing as we crested Black Bear Pass as 12,840 feet. Just before Bridal Veil Falls is a sharp 'V' switchback, one of four, that cannot be conquered in one pass. The Jeep is

backed up within one inch of a rear wheel going over a 1,000 drop, then turned again. Amateurs have missed and plummeted. It goes on like this for hours along 19th century burro paths, past mining camp remains, the ghost town of Sneffels and cables once used for moving supplies. Each turn provides another breathtaking view, then up Imogene to



the summit to pose for a photo next to the sign reading "13,114 Feet." After passing the Point of No Return sign, you begin down "The Steps." With Ingram Falls roaring down the mountain, you traverse another steep portion of the trail. The entire width of the trail is covered in large slabs of rock with 12- to 18-inch dropoffs in places. Loose shale covers the rocks and it becomes very slippery. Then zigzag to Tomboy Pass and a late lunch in Telluride, where you will still be wide-eyed and perhaps a bit overwhelmed to eat much. Of course there is the ride back. You will arrive in Ouray a combination of exhausted and exhilarated.





Silverton and Durango

The 24-mile drive from Ouray to Silverton is an extended highlight reel. This stretch of Highway 550 is called The Million Dollar Highway, once a toll

road built in the 1880s. Stop in Silverton for a lunch to pack and take with you. Don't explore Silverton now, do it after you've gone to Durango, 70 miles south of Ouray. On your way, stop at Molas Lake Park for that lunch. Few picnic

tables on earth have such a scenic view.

Continue to Durango. The Strater Hotel is hard to miss, an ornate red brick building dominating the street. A couple

of blocks away is the Durango & Silverton Narrow Gauge Railroad station. Take the round trip to Silverton in a wooden car pulled by a steam locomotive across yet another series of awe-inspiring

> vistas. This route and the Verde Canyon Railroad in Arizona are my favorites. Silverton lives on tourists climbing off a train every couple of hours, so expect a tourist boutiques and restaurants at the center of a gritty working town in the

middle of, well, nowhere. Chug back to Durango, check into the Strater, exhale, and let all you've experienced the past few days sink in. ■







Sea to Summit

Sempreverde2018 Convention Registration Form

The 2018 Annual National Convention of the Alfa Romeo Owners Club USA Olympia, Washington - August 8-12, 2018

For accurate processing, we strongly recommend using our on-line registration at www.sempreverde2018.org

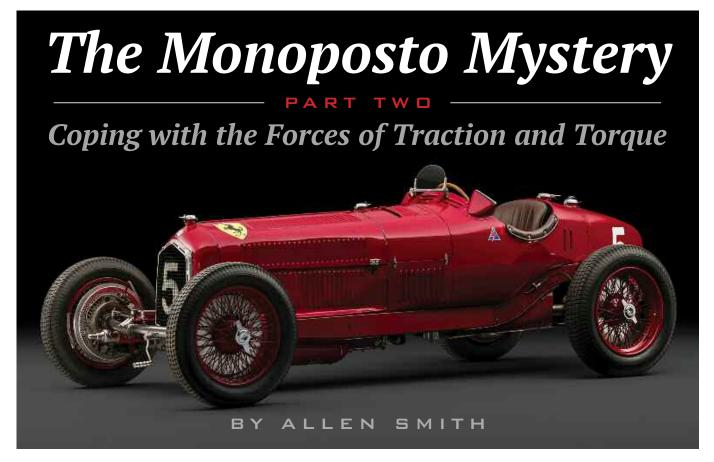
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Wednesday, August 8, 20	18				
9:00 am - 1:00 pm	Board of Directors Meeting (all are welcome)		Free		
6:00 pm - 8:00 pm	Welcome Reception, please indicate number attend	ding	Free		
Thursday, August 9, 2018					
8:00 am - 4:00 pm	Centerline Time Trials at Ridge, driver/car combo		\$250		
8:00 am - 4:00 pm	Centerline Time Trials at Ridge, additional driver/sar	me car	\$100		
10:00 am - 12:00			vill partici	pate	
12:00 pm - 1:00 pm	Parade Laps at Ridge, driver/car combo		\$35		
1:00 pm - 4:00 pm	Fun-Khana at Ridge, driver/car combo		\$20		
11:00 am - 6:00 pm	Bus Tour to Tacoma Museums, per person		\$35		
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Friday, August 10, 2018			. No. 47400000417		
9:00 am - 1:00 pm	Gimmick Rally, per car		\$30		
2:00 pm – 3:00 pm	Town Hall Meeting		Free		
12:00 pm – 5:00 pm	Car Wash with Griot's Garage Detailing Demo at 4:0	0	Free		
5:00 pm – 7:00 pm	Alfas in the Parking Lot		Free		
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8:00 am - 12:00 pm	WeatherTech Concorso, Car Entry Fee Judged \$30/N (Additional vehicle information will be requested after entry)	Non \$10	\$30/\$10)	
1:00 pm - 2:00 pm	Wisdom of Collecting Alfas (Roundtable Discussion)		Free		
4:00 pm - 6:00 pm	Swap Meet Vendor?YN		Free		
5:00 pm - 6:00 pm	Authors Book Signing		Free		
6:00 pm - 9:00 pm	AROC BanquetBeef FiletFish Non-Meat	t	\$50 ea		
Sunday, August 12, 2018			82		
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On-line registration and pay preferred. Mail hard copy registration to Sempreverde2018, PO Box 1364, Deer Park, WA 99006-1364. Make check out to: NW Alfa Romeo Convention. Early registrations must be postmarked by June 30, 2018. Email confirmations will be send upon successful registration. Additional details for events will follow via email.

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Contact registrar@sempreverde2018.org with any questions.

Rev 03/12/2018



Last month, our story left off with how the Monoposto's driveline and suspension were being designed to deal with torque and the resultant wheel lift.

here is a lot of energy stored in the springs under these conditions. If a wheel loses traction, or bounces over an irregularity in the road, this energy will be abruptly released. A cyclic grip-release-grip cycle, with associated wheel hop, can occur under these conditions. Once started, the throttle must be closed, cutting the engine torque, to return the rear suspension to stable, controlled motion. The mass of the ring-and-pinion and differential gears adds difficulty in controlling rear axle motion. In the era of friction shock absorbers, controlling suspension motion was much more difficult than with hydraulic shocks.

The photo (shown at right) displays the results of these forces. Under the

torque produced by a very powerful ngine, the car has twisted and the front end lifted so that the left front wheel is off of the road surface.

These effects were understood by racecar designers before the onset of WWI. To address the rear spring deflec-

tion caused by the axle housing twist, which tries to raise the front of the car, torque tubes or trailing links were fitted to most cars. A torque tube is a tubular housing which encloses the drive shaft, and is fixed to the axle housing at its rear and pivoted on a pin or ball joint,



Figure 3: A modern drag racer displaying the lifted front end and twisted chassis that results in left front wheel lifting off of the racing surface.



This 1912 Fiat, with chain drive, was driven to second place in the 1912 Indianapolis 500, by Teddy Tetzlaff. It is part of the collection in the Museum at the Indianapolis Motor Speedway.

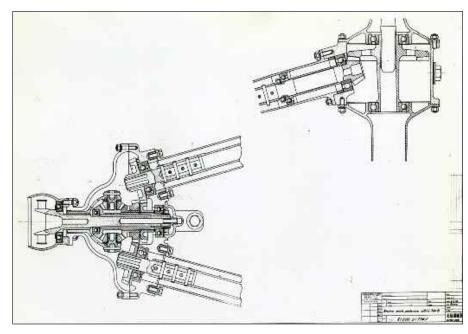
attached to the transmission case or chassis at its front end. Trailing links are fixed to the axle housing at their rear end and pivot on a pin or ball joint, attached to the chassis, at their front end. An excellent example of the use of a link to control leaf spring deflection and response is the Traction Master TM link, widely used by drag racers in the 1950s and 60s, when all cars had leaf springs in the rear. They are still available today and are a cost effective improvement for vehicles with leaf spring rear suspension to control axle response.

Controlling the longitudinal torque effect that twists the chassis relative to the road and tries to lift one rear wheel, was more problematic. Chain-drive cars had been free from this issue because mounting the final drive on the chassis contained the torque reaction within the chassis, rather than at the road. That is, the engine torque did not twist the chassis relative to the rear axle and ground. In addition, with chain drive the rear springs did not carry the reaction to

the torque turning the wheels through the ring-and-pinion gears, and the simple beam rear axle connecting the wheel-and-sprocket assemblies was much lighter that a live rear axle. For these reasons, chain-drive cars had much better handling than the cars with live rear axles. As a result, some racecars continued to be built with chain drive after the live axle arrangement became commonplace for road cars. As an example, Ray Haroun's Mormon Wasp, the 1911 Indianapolis 500 winner, had a live rear axle and leaf springs, but David Brown's third place Fiat had chain drive. The Fiat Tetzlaff drove to second place the next year also had chain drive.

The Type B final drive and rear axle configuration did not address the torque effect which twists the chassis relative to the road and tries to lift a rear wheel. A design to contain this torque within the structure of the engine and gearbox assembly would appear with the adoption of independent rear suspension in the Type C, in 1935.

Control of the torque effects was a fundamental functional requirement for racing cars designed at the time that Jano designed the Type B. The Type 35 Bugatti employed quarter elliptic rear springs with links to locate the rear axle to avoid using the springs to resist twisting of the axle housing. The Maserati 26M had conventional leaf springs and employed a torque tube to prevent twisting of the axle. Neither of these



The differential and final drive configuration for the Type B.



made an effort to contain the torque within the chassis structure. In 1931, Alfa fielded the Type A Monoposto, which was fitted with two sic-cylinder engines. The Type A had a separate transmission, drive shaft and torque tube for each engine. This avoided the problems inherent in gearing two engines together and to a single drive shaft. It also eliminated the need for a differential and resulted in a light rear axle.

Jano's design for the final drive and rear suspension of the Type B effectively addressed axle twisting that tried to lift the front of the car, and provided improved control of the rear axle by making it lighter. In doing this, he drew on his experience with the Type A. Removing the differential from the rear axle and placing it behind the transmission required separate drive shafts from the differential for each wheel. This necessity is responsible for the distinctive triangular rear axle housing of the Type B. The triangular housing for the axle and drive shafts also served to transmit the wheel torque to the chassis without loading the leaf springs.

Jano's design therefore satisfied the functional requirements for the Type B rear axle better than its contemporaries, addressing axle twist and providing a light, more easily controlled rear axle.

Jano apparently did not share his thinking with his colleagues and contemporaries. But the results were excellent. The success of the design can be seen in the record books and is the stuff of legends.

The principles that were sound when the Type B was designed are still valid today. Those of us who have replaced rear brakes or donuts on an Alfetta series chassis have seen up-close its triangular DeDion axle and trailing arm assembly, which employs coil springs and is located laterally by a Watts Linkage. The trailing arms control wheel torque, like the torque tubes of the Type B. The transaxle contains the torque reaction within the chassis structure. This is why the Alfetta series handles so very well.

Did Jano design the Type B rear suspension and final drive with these objectives in mind? He apparently never told anyone what his functional design objectives were. However, the idea that this complex and highly effective design configuration was fortunate but unintended stretches belief. One might as well say that Colin Chapman was lucky in the design of the Lotus Type 25 Monocoque Formula One Car, or Adrian Newey arrived at the design for the current Red Bull Formula One car by chance. In the final analysis, the design achieves the functional requirements we have discussed here and its performance speaks for itself. ■

Acknowledgments

The author is indebted to Centro Documentazione for their help in providing illustrations for this article. The author is also indebted to:

Laurence Pomeroy, *The Grand Prix Car*, Motor Racing Publications, Ltd, London, 1954.

Peter Hull and Roy Slater, *Alfa Romeo, A History*, Transport Bookman Publications, Great Britain 1982.

Luigi Fusi, *Alfa Romeo, Tutte Le Vetture Dal 1910*, Emmeti Grafica Editrice, Milano, 1978.

Simon Moore, The Magnificent Monopostos, *Alfa Romeo Grand Prix Cars*, 1923 – 1951, Parkside Publications, Seattle, 2014.

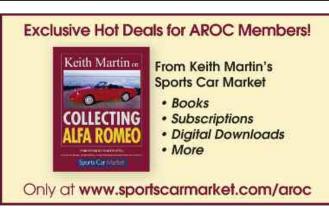
Finally the author would like to thank Dr. David Smith for his insightful review and suggestions for the article.

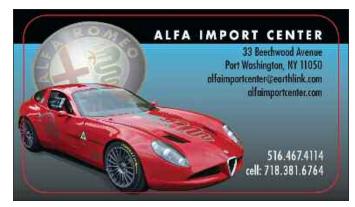
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ALFA ROMEO

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Alfas at Auction



The Amelia Island Concours d'Elegance has earned a justifiable reputation as one of the premier events of its kind. Lately it has also built a reputation as the concours with the most flexible scheduling. In 2017, threatening weather prompted the promoters to move the concours forward a day from Sunday to Saturday, calling for other schedule modifications. The event came off without a hitch. This year, again, a significant storm was projected to hit the area on Sunday. Once more the organizers sprang into action. Will this become the norm? I hope not, but weather patterns can be fickle and weather prediction is still less than dead reliable.

The auctioneers were also affected by the weather, but despite the schedule upsets they reported strong results. If you wanted a Porsche, Amelia was the place to be, as all of the auctions featured several lots and a few multi-car collections – all years and all styles. The supply of Alfas was a little spare, however each auction offered one or two. **Bonhams**

In addition to cars, the Bonhams March 8 auction featured a selection of automobilia from the collection of Harley Cluxton, Cluxton is a successful

Harley Cluxton. Cluxton is a successful automotive entrepreneur who purchased the Mirage racing team from

Gulf Oil and successfully campaigned the cars at Le Mans from 1976 to 1982 as a part of his very active Phoenixbased business, Grand Touring Cars, Inc.

Among the assortment of steering wheels and racecar body parts was an Alfa Romeo 1979 Tipo 1260 V12 engine, with transaxle, offered to the Mirage team by Carlo Chiti for evaluation after Renault, its engine supplier at the time, announced it was pulling out of competition. The 3.0-litre tipo 1260 was designed for Alfa's Formula One effort and powered its model 179 variants from 1979 to 1982 without particular success. Although it was more powerful, the engine was larger and heavier than the competing Cosworth DFV, in addition to being very thirsty and not too reliable. Mirage ultimately chose to go with the Cosworth. The engine and transaxle sold for a hammer price of \$24,000; \$30,000 after the buyer's premium was added.

Bonhams' automotive Alfa offering was a **1963 2600 Spider**, AR191503. The dark-blue car with blue interior was an older restoration once owned by collector Robert Pass. It benefited from a recent \$15,000 freshening and presented in good physical condition. It was definitely intended to be an event car as the added Webers, aftermarket air cleaners and polished cam covers took

it out of the running for concours entry. This Spider was last seen at auction in 2012, when it sold for \$60,500 at the RM Amelia Island auction and sold again for \$39,600 in July at the RM Concours of America auction in Plymouth Michigan. This time the car was sold for \$110,000 all-in, short of the low auction estimate by \$15,000.

Gooding and Company

Gooding and Company, along with its passel of Porches, had the featured "barn finds" of the weekend a – Cobra and a Ferrari offered out of long-term but reasonably careful storage. The 1967 Cobra sold for \$1.045 million. Its garage mate, a 1966 Ferrari 275 GTB Long Nose, sold for \$2,530,000.

Gooding also offered two Alfas, the first being a **1964 Giulia Sprint Speciale**, AR381257, in dark blue with red vinyl upholstery. The car resided in Phoenix until 1980 when it was sold to a buyer in Connecticut, having traveled a documented 51,000 miles. Its new owner gave it a fresh engine and was otherwise mechanically freshened. The consigning owner purchased the car for \$126,500 at RM's Monterey auction in August of 2013. The 51,443 miles shown on the odometer, if accurate, indicate that the car hasn't had much use in the last 38 years. The car has been entered



in many concours events over the years and presents well. A few minor engine bay details are incorrect, but the overall impression is of a good, solid car. The \$132,000 sales price was no doubt justified.

Later in the day, Gooding offered a 1966 2600 Spider, AR192297. The recent restoration was finished in a tasteful but sober combination of gray with oxblood red upholstery. There appeared to be very little to fault about the car, which seems to be complete with the exception of the missing rear license plate mount. Auctioneer Charlie Ross had no trouble getting the initial \$100,000 bid, then two or three bidders sparred in \$10,000, then \$5,000 increments to end at the winning \$145,000 hammer price (\$159,500 after fees).

RM Sotheby's

The schedule of the RM Sotheby's auction was affected by the weather rescheduling and kicked off on Friday, March 9, rather than Saturday. Among the lots offered was a 1959 Giulietta Spider, 1495 05617, in the typical Alfa red with a cream interior. The AACA award-winner appeared to be very correct with only a few deviations from original. I'm not an expert on early Spider interiors, but if the well done and authentic-looking red-piped cream upholstery wasn't offered from the factory, it should have been.

The original engine was replaced during the 2011 restoration, but came with the car. It appears that the transmission was also replaced with a later 5-speed, although the correct shift knob was retained. The otherwise accurate restoration was marred by a non-matching generic choke knob and mismatched instrument needle centers – very small details but hard to ignore. The car sold for \$72,800, a fair price but below the \$90,000 - \$120,000 the





auction house was hoping for.

Also Offered

Elsewhere, Hollywood Wheels offered a nice-looking white **1958 Giulietta Sprint**, 1493 06702. A nut-and-bolt restoration was claimed. The brown cloth interior looked well done, but was incorrect for the car and the engine was a stated to be period-correct replacement. The auction estimate was \$85,000 - \$100,000, perhaps a bit optimistic considering the deviations from standard.

Lastly, Motostalgia offered a **1962 2000 Touring Spider**, AR10204 02879. The red car with red and black leather upholstery looks very good in the low-resolution photos available on the company's website. There was no information provided concerning the restoration, but the car is said to have lived its life in California and to be rust free. Some license was taken with the two-tone upholstery, and in my opinion

having red both on the interior (including the dash cowling) and the exterior is a bit much. The work appears to have been nicely done, however.

According to the *Sports Car Market* database this car has been to market a few times in its life, first at a Kruse auction in September 1998, when it sold for \$7,875 in it's mostly original state. The next outing was August 17, 2001, at the RM Monterey Auction when the then-restored car went for \$26,400. The new owner attempted to flip the car again in January 2002, but the high bid was only \$24,000. This time the sale price was \$106,700, just enough to cover storage and maintenance expenses for the past 17 years, plus a small profit for the owner.

Bob Abhalter's Alfas are coming out of hibernation in Kenosha, Wisconsin, now that Bob and his spouse are home from their travels. He can be reached at rabhalter@att.net.

Rolling in a Roaring Florida Rally

By Harmon Heed Aerial Photos By Arman Mouradian

Between its beautiful beaches on the Atlantic and Gulf of Mexico coasts, most of central Florida is so flat that you can set a bowling ball down anywhere and it won't roll. It is the land of vast cattle ranches, citrus groves and vegetable farms, separated by lonely, narrow two-lanes, perfect for high-rev driving enthusiasts.

South West Florida AROC member
Scott Crater scouted miles of those
roads and mapped a rally route from
Fort Myers on the Gulf Coast to historic
Lake Wales in the lake area, just north of
Sebring, in the center of the state. The
route went through tiny dots on the map
where places like Duette, Bereah and
Sweetwater were not and Buchanan,
Crewsville and Moffitt were nothing but
intersections. As Scott said, "There
aren't any people there." Including cops.

Then he sent out an invitation to the



Abby at the Gable Mansion, the last antebellum mansion in Florida.

five Florida Alfa Clubs and the local British car club. Nineteen owners signed up: 14 Alfas and five Brit cars, six from the South West Florida AROC (Ft Myers), five from the Florida Alfa Club (Tampa Bay), three from the South Florida AROC (Miami) and three from Triumphs of SW Florida.

The starting point was at a 7-11 parking lot with lots of hot coffee at an exit off I-75 that runs from Windsor, Canada down the west coast of Florida and then across the Everglades to Miami. Scott had tentatively divided the cars into three groups: high-powered hotties like

the 4Cs; mid-range cars like the Brits, and smaller-engined cars like his 1300cc 100hp Junior Zagato.

The A group took off with a 10-minute lead following the route Scott had laid out in the Delorme Florida Atlas and emailed copies of the pages to us. Due to new and no-shows, Scott changed the B mid-group to all British cars.

The roads Scott picked were definitely lonely, with very little traffic, and the Alfas flew along faster than the absent speed limit signs would allow. Long straightaways separated ranches from citrus groves, interrupted by chicanes as



Above: Three different reds: Serg Mourasian's Alfetta, Jeff Schuyler's Spider and John Pokrny's 4C. Right: Four equidistant 4Cs cruise down a country road in central Florida.





Above: Alfisti gather for a nice meal at L'incontro. Right: Thirteen Alfas make a pit stop at the only gas station in town.

property corners didn't match or streams curved the roads. There were even two, one-lane bridges to cross with a row of pick-in-up trucks with aweeyed drivers waiting on the other side, as we roared over and past.

A mid-rally pit stop was made and when the British cars didn't show, it was surmised that they took a different course, but later we learned that they dropped out due to the chill. Groups A & C left the pit simultaneously with A still leading. The 15 Alfas flew by solitary farm houses and barns, along the wasteland of phosphate strip mining pits and fields where cattle looked up and workers smiled and waved to us as we wizzed by.

It wasn't long before the group slid into the final destination, L'incontro Italian Restaurant. That was the ciliegina sulla torta, the frosting on the cake of the rally. L'incontro is a small bistro with a near-gourmet menu and a price in between. The staff magically seated and served 20 of us who, despite staggered starts, all arrived at the same time. If you're ever in Lake Wales, eat there.

After lunch we departed on our own



ways home, some stopping to sight-see before hitting 200 miles on our odometers as we entered our garages. Central Florida doesn't have the scenic panoramas of the Rockies or Sierra Nevada, but there are historic sights to take in. Jo and I stopped to tour the Gamble Mansion in Bradenton. It is the only surviving antebellum plantation house on the Florida peninsula. In the mid-1800s it was the center of a 3,500-acre sugar plantation and where the Secretary of State of the Confederacy took refuge while escaping the Union troops. Its two-foot-thick walls and buttresses are made of "tabby" a concrete like mixture of lime and crushed coquina shells, strong enough to withstand almost 200 years of Florida heat, humidity and hurricanes.

Central Florida may be flat but it is a fantastic place for Alfas to roll on narrow, secluded roads and for people to sight-see!



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Bala Cynwyd, PA 19004
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610-644-6815 Fax
E-mail: nfal@aol.com
www.NickFalconeEnterprise.com

■ Redline Restorations

2316 Fairfield Avenue Bridgeport, CT 06605 203-335-9555 sales@redlinerestorations.net www.redlinerestorations.net

■ Restorations by Joseph Potter/Sports Car Shop Restorations

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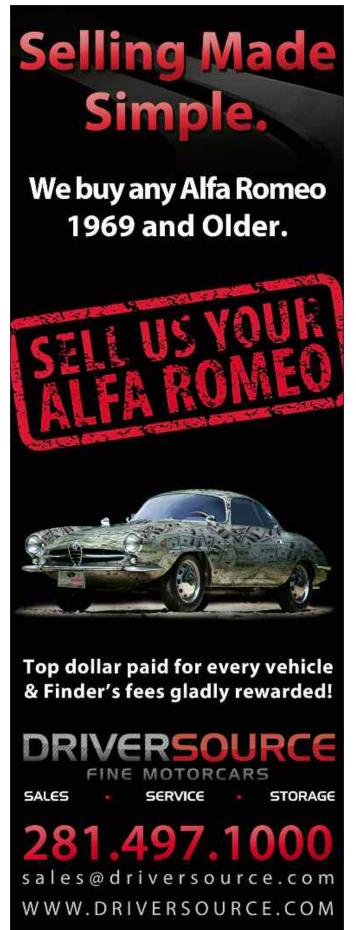
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Services Alfa Romeos



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Alfa Owner Marketplace

WANTED

WANTED If you've got the original rear trunk pad/carpet for a 1972 Alfa Romeo Berlina 2000, I'd be forever grateful if you allowed me to take it off your hands. Please email Shawn Bullard at congressionalcoffee@gmail.com. (6/18)

WANTED If you would like to sell your beautifully unmolested 1969-'74 Alfa Romeo Berlina to someone who most appreciates these gems please email Shawn Bullard at congressionalcoffee@gmail.com. (6/18)

WANTED Looking for the cover that surrounds the standing pedals for a 1966 Alfa Romeo 1600 Spider, Duetto. I believe the part number is 105.00.44.107.01. I am also looking for the covers for the access openings to the top of the rear shocks, part numbers 105.48.52.078.00 and 105.48.52.079.00. George at ghyounger@charter.net or 860-546-6395 (7/18)

WANTED Black boot cover for 1986 Graduate in good condition. Craig Bartholomew 610-365-2410 Email: alfabart1@gmail.com (8/18)

1960-1969



1964 GIULIA 1600 TI SUPER Authentic and highly sought after. One of world's best restored to factory new condition. 501 TI Supers built for competition, less than 60 left. Serial number *595 376*, original engine, 45 DCOE 14's, magnesium airbox, valve cover, -sump, -bellhousing. Chrome plated TI Super bumpers and magnesium Campagnolos. Long distance tank (90 ltr.) with quick filler. Original down to the smallest details. Car located in Holland. For photos and details contact Paul pfschouwenburg@ziggo.nl, ph. 0031-6-50668778. (6/18)



ORIGINAL & EARLY 1965 1600 GTAChassis No. zAR* 613457*. Matching numbers 1600 GTA. One of the earlier cars from the first production year 1965. Superb

driving. Originally first delivered in Switzerland 1st of June 1965. With original LSD differential, Mag valve cover, Mag oil sump, twin plug head, oil cooler, forced cold air intake, 45mm Weber Carbs etc.Still with the ultra-rare and original interior inside.Belgium registration title. Please enquire for more details. office@stradaecorsa.com. Cell phone 011-31-615427145 (Strada e Corsa in the Netherlands) (7/18)



1966 ALFA ROMEO 1600 GUILIA SPRINT with dark green paint, interior saddle color, 5 speed manual, mileage is not known due to Velia instrument replacement, original "testa negra" engine with dual Weber's, always kept garaged and driven regularly, same owner for over 35 years! It is a two headlight stepnose with original interior, bumpers and wheels. Serial # AR616163... Only \$42K this car is very drivable with great handling and really exudes a special charm! For sale by Robert M. Hall. Contact Renda at: aquablue23@comcast.net (8/18)

1970-1979

1970 GTV 1750 Completely restored. Lake Placid, NY area, stored in heated garage. \$50,000 OBO. Pictures available upon request. Call Greg 918-770-3800 (6/18)

1973 SPIDER VELOCE AR3041963. Project car - not running. Spica pump bad. Complete unmolested car. Many spare parts including complete Euro carb conversion with cams and exhaust. Texas car. Health forces sale. \$3,500. Drew 972-494-3247 or drewwilson99@hotmail.com (7/18)

1974 SPIDER 85,861 miles. Spica injection, new black canvas top, recent Michelin tires 185/70/14. Battery new, paint very good, forest green. \$18,000 OBO California car. Don 805-382-8394 (6/18)



1980-1989



1982 SPIDER - "ENTHUSIAST" MODEL One of 420 Enthusiast model produced. After being completely restored in 1996, the car won first place in the Fall Alfa Fest and was featured in the 1999-2000 International Auto Parts catalog. Garage-kept since restoration and driven 18,400 miles since restoration. Original parts plus frame stiffener. Most restoration and maintenance records available. Excellent condition. Car runs great. \$9,500. Bill Kyburz 703-517-9568 william.kyburz@icloud.com (7/18)



1985 SPIDER The most "like new" Alfa Spider on the market. Original owner was a Florida snowbird couple. Only used and driven in the winter months, therefore only 30,000 plus miles. Restoration includes rebuilt engine, transmission, new clutch, new brakes (rotors, pads etc.) Email:hwknauz@knauz.com Offer? (7/18)

1985 GRADUATE white, black interior. Original owner, Alfa Dealer serviced only, all service records available. Original tool kit & manual. 50K miles. Excellent running condition. Always garaged. New exhaust system, new tires, new head gasket, new clutch assembly, recently tuned. \$8,600.00. Call Gabe 914-834-1930 (7/18)



1987 MILANO 3.0L excellent condition, only 20K miles on complete engine rebuild, Recaro seats, Ronal 16" alloy wheels with Bridgestone Fusion ZRi 205/50 hiperformance tires, beefed up suspension, corners like it is on rails, always garaged or covered, original paint in good condition, sun roof, no cracks on dash. California car.

Many spare parts. \$6500 George: 760-433-6790, ghhershman@yahoo.com (8/18)

1987 SPIDER QUAD silver with grey leather interior with hardtop 53000 miles. Very clean car no rust. New top, tires, brakes. Ready for enjoyable driving. Very original no alterations not abused. \$14000.00 Call for more details weekdays only 617 783 3078. (7/18)



1988 SPIDER GRADUATE Red over black, Veloce seats, AM/FM/CD, cold 134a A/C, perfect Cromadora star wheels, wood wheel and shift, perfect dash top and synchros, w/hardtop, always garaged & covered, not driven winters, VG paint & interior, always reliable, unknown mileage, owned 18 yrs., very well sorted. \$3,500. ajagtype@earthlink.net 406-449-7104. (8/18)

1990-1999

1991 SPIDER VELOCE quad wheels and hard top. Black with tan Int. Manual 37k all original, beautiful and fun to drive. Sale with one year warranty on drive training. Priced to sell \$12,900 Neg. Sal 973-335-5373. (8/18)

1992 ALFA SPIDER White, mint condition. \$15,000. Call George 631-421-2000. (8/18)



1993 SPIDER VELOCE 5 speed, black on tan, 23,000 miles, mint condition, new suede and leather seats, re-finished wheels, original top and leather boot, new battery, tires, plugs, window regulators, fuel pumps, speakers, R134A A/C, all fluids and hoses, belts. \$18,000. Call Joe (904) 716-7539 or joejaxcpa@comcast.net for more pictures. (8/18)

1993 ALFA ROMEO 164L one-owner bought new in December 1993, California car, always garaged, 3-liter V6 in great shape, regular maintenance @ 3000-5000 miles, new clutch, radiator, updated AC system, 5-Speed, great driver's car, burgundy exterior and tan leather interior, smogged with 2018 registration. \$3000 or best offer. CA car. Call Doug at 805-459-2985 or Email: dwwillia@sbcglobal.net (8/18)

1994 SPIDER C.E. Dark green with green interior. 106k, \$15,000. Cracked dash, hole

CLASSIFIED AD FORM & GUIDELINES

The classified ad deadline is the 15th of the month, two months preceding the month of the issue. Ads may be mailed or e-mailed. Pictures for classified ads must be either emailed or mailed on a disc. Ads are limited to 50 words and must refer to Alfa Romeo cars, parts and accessories. Ads will run for three consecutive issues unless we are instructed to cancel. To continue publication of an ad beyond three issues please reconfirm by each deadline date.

Our pricing structure is as follows:

A basic ad is **free to members** and runs three months unless cancelled.

A color photo ad is \$25 for one month or \$50 for three months for members.

A basic ad is \$30 for non-member for three months.

A color photo ad is \$50 for three months (\$80 total) for three months for non-members.

Please print clearly and legibly to avoid any misprints. No commercial advertisers please.

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- ☐ Basic ad for non-members: \$30
- ☐ Color photo ad for non-members: \$55 for one month
- ☐ Color photo ad for non-members: \$80 for three months

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DO NOT SEND YOUR AD TO PARABOLICA PUBLISHING.

in rear window, baseball sized dent in right rear fender. Runs excellent, all new fluids & belts. Health forces sale. Paul at 303-881-6585 (8/18)

1994 ALFA ROMEO SPIDER VELOCE CE #159 of 190. Single owner, 26,087 miles. This beauty has been stored indoors since purchase. Only



driven in WNY summer weather. Just looked over by local Alfa dealer, new tires, ready to enjoy. \$23,995.00. 716-870-1912 (8/18)

PARTS

PARTS Plastic 55mm diameter "Alfa Romeo-Milano" grille badge. Decent shape \$20 Vintage enameled metal "Alfa Romeo Owners Club" badge complete with mount. 3" diameter heavy metal. Nicer than the one on eBay for which they are asking \$299. My price \$130 including shipping in USA. theoldswede1@frontier.com 231-744-3053 (7/18)

PARTS Replica GTA airbox with snorkel. Price \$300 + shipping Undrilled, thus suitable for 40-45-48. Excellent quality, extremely sturdy. Can see photographs on www.alfabb.com. Search "GTA airbox" Contact: alberto.guirola@gmail.com (7/18)

PARTS Alfa Romeo 102 Weber conversion Air Plenum Airbox Conrero manifold OKP Weber carb application. Can see photographs on www.alfabb.com. Search "GTA airbox" Contact: alberto.guirola@gmail.com (7/18)

PARTS Four hubcaps for 1991 Alfa Spider, silver, 14 inch, used, \$50.00 plus shipping. Allan akbrider@aol.com (8/18)

PARTS 105 Series LS rear with new bearings, seals and parking brake shoes. Now in 2 pieces for ease of shipping and availability of shimming to desired degree of limited slip. Many 105 series good or new mechanical parts. Call Frank at 410-667-6440 or alfafan34@gmail.com (8/18)

PARTS Many body parts to list. Giulietta doors, Berlina doors and panels, hoods, trunk lids for Berlina and Giulia Super GTVs, Alfetta, Spiders, front and rear new bumpers. Also have new and used windshield/rear windows. Sal 973-335-5373 (8/18)

PARTS 2 liter 105 head machined and assembled by Precision Engine Machine. Has new oversized valves & seats, guides, seals (intake & exhaust) and high performance springs. It has an intake manifold and good carb mounts, chain tensioner, tappet walls relieved for any high lift cams. Call Frank at 410-667-6440 or alfafan34@gmail.com (8/18)

PARTS Many parts to list from Giulietta to 1995 164 LS, Giulia, GTV's, Spiders series 1 to 4, Milano's, GTV 6 Spider automatic. Wiring harness, engine, transmissions, transaxle, differential. New drive shafts etc. Sal 973-335-5373 (8/18)

MISCELLANEOUS

ALFA OWNER MAGAZINE every issue Sept. 1988 to present. All in great shape. Free to members. Pick up in Seattle or can deliver to Sempreverde 2018. Dennis 206-901-9466 djsaltys@gmail.com (8/18)

ALFA OWNER MAGAZINE complete copies from July 1974 to present less 7 copies. All very good to excellent. Also about 16 various shop, parts, and users manuals; mostly 101/105/2000/and 1750 stuff. For details, prices and further info call me at 901-457-7654 central time; Collierville, TN (7/18)

ALFA ROMEO BOOKS AND MANUALS FOR SALE 300 different titles; Contact Alex Voss 4850 37th Ave So. Seattle WA 98118 206-721-3077 (7/18)

ALFA OWNER MAGAZINE Alfa Owner magazine, almost every issue from May 1986 through December 2017. In order and in good shape. Pay the shipping and they are yours. Roger 503-223-7467 ravrilakas@comcast.net (6/18)

ALFA ROMEO CALENDARS IL Quadrifoglio, 1990 Black and white photos – 2 months per photo; 1991 Black & white photos. Loose leaf I do not have Plexiglas frame; 1992 Sepia tone photos; 1993 Sepia toned (bluish) photo – slight mark on front piece cover; \$100 each/offer; Prefer pick up in Seattle or can deliver to Sempreverde 2018. Dennis 206-901-9466 djsaltys@gmail.com (8/18)

IL QUADRIFOGLIO MAGAZINE Vol 5 #2, Vol 5 #3 and #13 thru #24. Fall 1988 thru spring 1999. 14 issues all in great shape except # 14 has slight grease. \$25 each you pay the shipping. Can deliver to Sempreverde 2018. Dennis 206-901-9466 djsaltys@gmail.com (8/18)



Silent Chapter

The greatest asset of the Alfa Romeo Owners Club is its Members. We honor and remember those who are no longer with us by transitioning them into the AROC Silent Chapter. May they enjoy twisty roads and sunny skies in the heavens.

Arlette Hebrant, long-time active member of NWARC (Seattle area), and beloved wife of Georges Hebrant, passed away after a battle with cancer. While Georges was President of NWARC, Arlette was by his side, often hosting club officer meetings and providing support as he led the Chapter.



Many members of the Alfa family were able to celebrate with Arlette one last time at Festa di Amici, NWARC's holiday gathering. Already she is greatly missed and fondly remembered by all who knew her.

Georges, who participated in the AROC trip to Italy last year, shared that he and Arlette arrived from Belgium in the United States on August 28, 1967, landing in Seattle, where they made their home with their four children. In 1979, they bought a Sprint Veloce, which is still actively driven.

With great sadness, Georges notes, "Our children and I miss her very much. She was quite a lady!"

- Cindy Banzer

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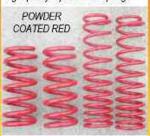


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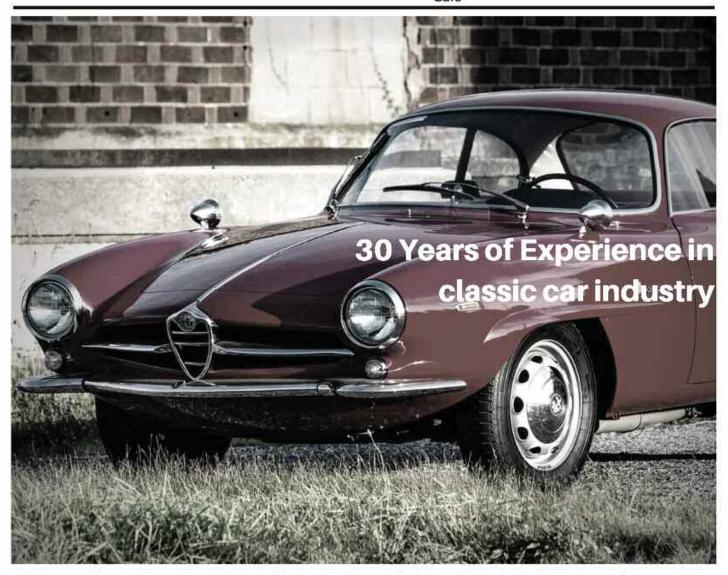
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